



three dollar bill cinema
PRESENTS

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Queer
FILM FESTIVAL

10-20 OCTOBER 2019

seattlequeerfilm.org

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We are excited to welcome you to the 24th annual Seattle Queer Film Festival! The latest in queer cinema from across the globe is being celebrated right here in our neighborhood, with 157 films from 28 countries screening over 11 days.

This year, the festival showcases many new voices and experiences, with films from around the world and right here in Seattle, including the Northwest premiere of Argentina's *Brief Story from the Green Planet*, winner of the Berlin Film Festival's Teddy Award; and the world premiere of *No Dominion: The Ian Horvath Story* by local filmmaker and Pacific Northwest Ballet principal soloist Margaret Mullin. We also feature programs that give you a chance to reflect on the last 50 years since the Stonewall Riots, with films like *State of Pride* by renowned filmmakers Rob Epstein and Jeffrey Friedman, a 30th anniversary screening of Marlon Riggs' seminal documentary *Tongues Untied*, and *Queer Yesteryear Shorts*, which includes Cheryl Furjanic's *Stonewall: The Making of a Monument*.

With free workshops and panels like *How to Be an Effective Ally*, facilitated by local poet and performer Anastacia Reneé, and *Queer Casting and Fandom* following the screening of *Queering the Script*, we are providing a safe space for understanding and discussion around timely topics in our country and around the world.

Throughout the year, Three Dollar Bill Cinema works to build community and raise awareness of LGBTQ2+ representation in film and media through our programs:

Translations: Seattle Transgender Film Festival, Reel Queer Youth, Three Dollar Bill Outdoor Cinema; special membership screenings; and, of course, the Seattle Queer Film Festival. We are able to do this vital work in the community thanks to the generous support of our members, donors, and patrons.

SQFF24 carries through it a message of resistance and representation, and reflects the LGBTQ2+ community on screen. We are thrilled to share these stories with you. We hope you'll feel a sense of connection and strength in numbers throughout your viewing experience.

We'll see you at the movies!



Ben McCarthy
Executive Director

Kathleen Mullen
SQFF24 Festival Director

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Members make an impact all year long by supporting our LGBTQ film festivals, Reel Queer Youth, Outdoor Cinema, and other programs we produce. Become a member and you will be able to attend queer film screenings, as well as receive discounts, complimentary tickets, and recognition. Thank you to all of our members!

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Thank you to all the donors from \$1-\$99!

Awards & Juries

Audience Awards are determined by votes from attendees during the festival. The audience decides on the Favorite Narrative Feature, Favorite Documentary Feature, Favorite Gay Short Film, Favorite Lesbian Short Film, and Favorite Transgender Short film.

Awards for Excellence are decided on by our esteemed jurors; these include: Best Documentary Feature Film, Best Narrative Feature, Best Short Film, Most Innovative Short Film, and Best Youth Short Film.

Features Jury



Stephanie Goodwin serves as the executive director of Out On Screen and the Vancouver Queer Film Festival (VQFF), an 11-day program of more than 100 films, performances, and workshops and Western Canada's largest queer arts event. She is a seasoned nonprofit leader, having helped promote sexual orientation and gender identity curricula in schools, and she oversees a program that brings queer film to 16,000 youth each year.



Isyss Agaiotupu Honnen is an unapologetic *fa'afafine* and trans woman from Amerika Samoa. She is a *fa'afafineist*, descendant of celestial navigators, cat mama, and lover of all things Pasifika. Isyss works as the project director for TRANSform Washington, a program of the Pride Foundation. She is the co-chair of UTOPIA, a *fa'afafine* and trans womxn of color-led organization in Washington that serves the queer and trans Pacific Islander community. She is also the co-founder of the Trans Women of Color Solidarity Network.

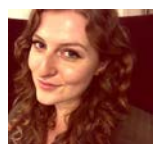


Timothy V. Norris Jr. is a gay, Asian-American community arts leader and advocate for LGBTQI+ rights. He is the artistic director of Rainbow City Performing Arts, Seattle's premier LGBTQI+ organization of ensembles, including a marching band, a concert band, chamber music, the Purple Passion Swing Band, and Reign City Riot for the Reign FC. He's also active in Seattle's theater scene, including ACT, and is currently the data manager at the Seattle Rep.

Documentary Jury



In 2010, **Isis Asare** started Sistah Sinema, a media company focused on films by queer women of color. Recently, she launched Sistah Scifi (www.sistahscifi.com), an online bookstore for science fiction written by Black women. Her goal is to create demand for independent media that fosters discussions on gender, sexuality, race, and class. She is likely to show up anywhere Black and Brown people are celebrating their most authentic selves. Twitter/Instagram @isisasare, FB @isis.asare.



Anja Block has worked on the documentary development team at Vulcan Productions since 2017. She is also producing an independent feature doc exploring female identity, sexual empowerment, and the American justice system, as well as developing another about the shrinking middle class. In addition, Anja is completing her first book of narrative essays centered around her own female identity and queerness, and her relationship to Seattle.



James A. Nadeau is a Boston-based curator, filmmaker, lecturer, and film festival director. He was the executive director of the Boston LGBTQ Film Festival (now known as Wicked Queer) from 2000 to 2004 and 2009 to 2018. He has programmed films for the Rhode Island and Provincetown International Film Festivals, the Museum of Fine Arts (Boston), the Brattle Theatre, and Documentary Fortnight. He is the associate director and co-founder of the Boston Women's Film Festival. He is a lecturer on film at MIT and a professor of art history at Lesley College of Art and Design, where he teaches media history. He is a consulting producer on the feature film *Lingua Franca*, which premiered in August at the Venice Film Festival.

Shorts Jury

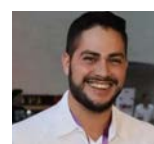


Maisha Banks Manson is a queer, gender-nonconforming, Black-identified artist, activist, teacher, and writer. They have devoted their personal journey to self-healing through reclamation of personal history, knowledge, and empowerment, as well as creating spaces for the healing of others who are marginalized due to their race, gender, sexuality, religion, or economic status.

Their creative work navigates personal history, resistance, and creation of healing spaces.



Javier S. Ortega was born in Sevilla, Spain, where he attended art school. In 2005, he moved to Seattle and since then has shown his work as a painter, sculptor, and puppeteer in galleries and venues around the Seattle area. Since he was a kid, he has had a passion for cinematography, which is a constant aspect of his work.



Gil Sima, the executive director of TLVFest (the Tel-Aviv International LGBTQ Film Festival), is an independent film producer based in Tel-Aviv and California. In 2015 he founded Sima Films, whose projects include *Hounds*, *Set Me as a Seal Upon Thine Heart* (SQFF, 2018), *Girl Talk*, *More & More*, and *Guttmanx5*, which have screened in film festivals such as Sundance, Locarno, AFI, and BFI, among others.

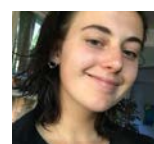
Youth Jury



Lark Keteyian is really excited about life. They write things, do Running Start at Seattle Central Community College, and run Ghost Ship Productions (an indie theater company by and for young weirdos). They care a lot about words and the world, and you can find them listening to sea shanties, reading old books, and yelling about art.



Paisley is a senior at Roosevelt High School, where they serve as president of the La Raza Hispanic Heritage club and as RHS poet laureate. A lifelong activist, Paisley has taken part in marches and action for climate justice, human rights, and anti-war efforts. In their free time, Paisley enjoys playing the ukulele, playing Tetris, or watching documentaries on YouTube. Paisley was a Reel Queer Youth Participant in 2019.



Tova is a senior at Garfield High School. She's involved with TeenTix, a nonprofit dedicated to youth arts accessibility, where she serves as the director of outreach. She's also an editor for the TeenTix arts criticism blog, where she writes about film, music, and visual arts. She can also be found at the library reading queer lit, embroidering, or on the soccer field.

TICKETS & PASSES

Regular Screenings

General Admission	\$14.00
Member	\$11.00
Student/Senior/Disabled	\$12.00
Youth are 21 & under, Seniors are 65 & over	
TeenTix	\$5.00

Opening Night Film & Gala

General Admission	\$40.00
Member	\$35.00

Closing Night Film & Gala

General Admission	\$25.00
Member	\$22.00

Centerpiece Films

General Admission	\$20.00
Member	\$17.00

Passes

Full Festival Pass	\$245.00
Member	\$220.00
Gala Pass	\$90.00
Member	\$80.00

How to Buy Tickets

Online: Available 24 hours a day at www.threedollarbillcinema.org/boxoffice until one hour before the scheduled screening time.

Walk-up: The box office opens 45 minutes before the first show of the day at the specified venue.

TeenTix: Tickets can be purchased day-of-show at the venue box office with a valid TeenTix Pass.

Sold Out? There's Hope!

If a film sells out, a separate Hope Line will be established outside the venue. A few minutes before the scheduled showtime, the number of unoccupied seats will be determined and those tickets will be sold to individuals in the Hope Line.

Arriving at the Festival

The box office is open 45 minutes before the first show of the day at the specified venue to purchase tickets and passes. Please arrive early.

ALL passes are available to pick-up at Gay City: Seattle's LGBTQ Center. For pass pick up days and hours please go to our website: threedollarbillcinema.org/boxoffice On opening night October 10 all passes will be at the SIFF Cinema Egyptian for pick-up.

Ticket Details

In an effort to be more environmentally conscious, Three Dollar Bill Cinema has moved to a completely ticketless model. Your individual tickets will be emailed

to you directly. When you arrive at the theatre, please pull up your tickets on your phone for scanning or simply provide your name for entry. All sales are final. No refunds, exchanges, substitutions, or replacements. Three Dollar Bill Cinema is not responsible for lost, stolen, forgotten, or damaged tickets or passes. Service fees are non-refundable. Once the film has begun, seating is not guaranteed. Twenty minutes after the program has begun, no one will be admitted to the theatre.

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The Cold Blue

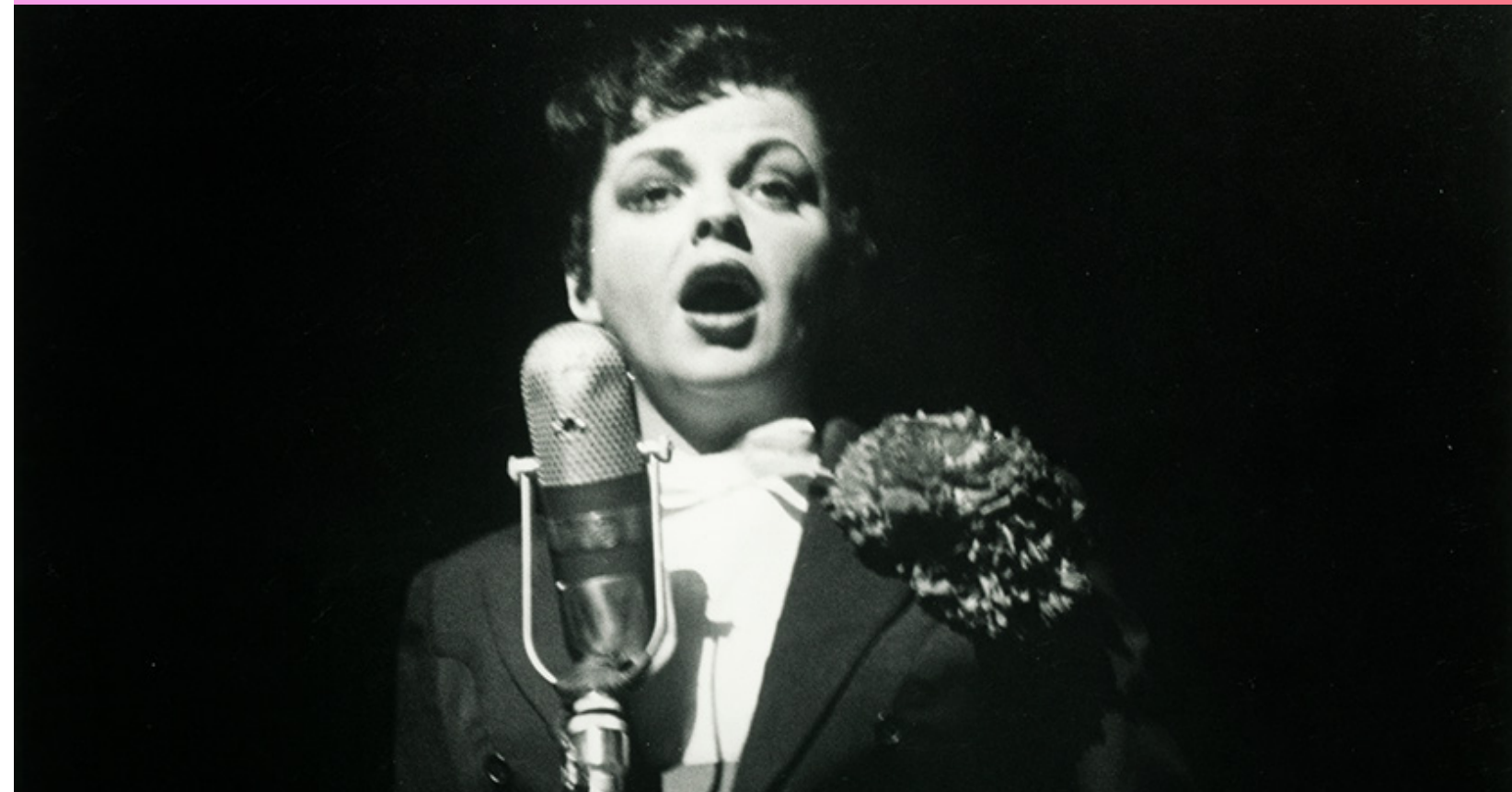


Oliver Sacks: His Own Life

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Opening Night



Thursday Oct 10, 6:30 pm

SIFF Cinema Egyptian

Northwest Premiere

👤 Director Stephen Kijak
is scheduled to attend

Content warning:
Discussion of suicide
and drug-use

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VULCAN
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Sid & Judy

Stephen Kijak; 2019; USA; 100 min.

It's been 50 years since the untimely death of diva and gay icon Judy Garland in June of 1969. But she is still a star to many a queer kid, whether through the timeless *Wizard of Oz*, emotional ballads sung with her famous intensity, or the many drag queens that still belt out her powerful songs.

Judy began performing in vaudeville when she was only two and went on to have an illustrious career on the stage and in radio, film, and television. Now, in this documentary based on the memoir by her third husband, producer Sid Luft (*A Star Is Born* and *The Judy Garland Show*), director Stephen Kijak (*We Are X, Never Met Picasso*) has uncovered never-before-seen recordings and photographs and revealed new insights into this immortal legend.

First-person accounts of Judy's career and Sid and Judy's tumultuous marriage are narrated by Emmy winner Jon Hamm (*Mad Men*) and Academy Award nominee Jennifer Jason Leigh (*The Hateful Eight, Atypical*). Judy's status as an icon for the whole LGBT+ community—her death may even have partly inspired the Stonewall riots—is highlighted through her queer following, including transgender activist and Stonewall veteran Miss Major.

There is nothing like seeing Judy sing on the big screen, so this is not to be missed!

Opening Night Gala

Kick off the 24th Seattle Queer Film Festival right by attending the queer event of the season! The party will be a fab time, featuring small bites, signature cocktails, and a dance party led by DJ Paco immediately following the screening.

Rainier Chapter House
800 E. Roy St.



Diversity makes for a better cocktail party.

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Sunday Oct 20, 7:00 pm

SIFF Cinema Egyptian

Seattle Premiere

Content warning: Nudity, explicit sexual situations, and drug use

Deaf-friendly

Sponsored by:



Portrait of a Lady on Fire

Portrait de la jeune fille en feu, Céline Sciamma; 2019; France; 119 min.; in French and Italian with English subtitles

Desire can be a powerful force, capable of consuming the heart like a roaring fire.

Set in 18th-century France, *Portrait of a Lady on Fire* follows Marianne, a young painter commissioned to undertake the wedding portrait of reluctant bride-to-be Héloïse. Pretending to be her companion, Marianne discreetly observes her muse by day and secretly paints her by night. The intimate moments they share during their daily walks along the beach spark the flames of a passionate romance that defies their fate, which has been imposed on them by the norms of their conservative and repressive society.

Winner of the Queer Palm and the Best Screenplay prizes at the 2019 Cannes Film Festival, out lesbian director Céline Sciamma (*Water Lilies*, *Girlhood*, and *Tomboy* [Best Narrative, SLGFF 2011]) and co-writer of *Being 17*) wraps viewers in an elegant and seductive canvas, where each frame of the film becomes a stunning work of art, thanks to its breathtaking cinematography. Noémie Merlant and Adèle Haenel deliver monumental but nuanced performances, freely inhabiting the fascinating female-centric world Sciamma constructs.

Portrait of a Lady on Fire is an arresting and provocative drama about freedom, desire, and a timeless love that will never be extinguished. Definitely one of the most beautiful and fervent romances in recent years, it's a film that everyone will fall in love with.

Closing Night Gala

Wrap SQFF24 up properly by attending our Closing Night celebrations. Following the film, enjoy small bites, signature cocktails, and find out the winning films of SQFF24.

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Sunday Oct 13, 7:00 pm
SIFF Cinema Egyptian

Director Daniel Karlake and guest(s) scheduled to attend

Content warning: Discussion of suicide, self-harm, and drug use. Discussion and depiction of violence

Sponsored by:



For They Know Not What They Do

Daniel Karlake; 2019; USA; 91 min.;
in English and Spanish with English subtitles

In this update of his award-winning 2007 feature *For the Bible Tells Me So* (Grand Jury Prize, Sundance; Audience Award for Best Documentary, SIFF), documentarian Daniel Karlake summarizes the last twelve years of conservative Christian efforts to undermine LGBTQ+ rights.

Juxtaposing the distortion of the Constitution and the Bible in order to justify discrimination with human stories of loss, love, and growth, this affecting film explores the state of Christian resistance to emerging LGBTQ+ equality through tear-inducing yet life-affirming storytelling. Sarah McBride, an LGBTQ rights activist and national press secretary for the Human Rights Campaign, shares her favorable experience transitioning, while Elliot, a young transman of color, recounts his rebellion amid resistance to his own transition. Vico faces mixed reactions when coming out to his Puerto Rican Catholic family until the stability he finds is rocked by tragedy. Redmond locals Linda and Rob Robertson find that conversion therapy—not homosexuality—leads their son Ryan away from God and into drug addiction on the streets of Seattle.

With each moment of despair, *For They Know Not What They Do* binds these stories to hope for continued advancement for LGBTQ+ persons.

Centerpiece Reception

Join us for a reception at 5:00 pm before our Centerpiece film viewing.

Wildrose
1012 E. Pike St.



The person depicted here is a model. His image is being used for illustrative purposes only.

I am the future
of the **LGBT** community.



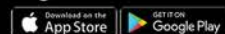
I'm gay

I'm 22 years old and I'm an exchange student from Spain. Going to college here means a fun time, lots of hard work and getting to see new things. It also means a chance to really be myself. My parents are supportive of my sexuality, and my host family here is a couple with two teenage boys. Nobody cares if they're gay or straight. I'm excited to be part of a world where that can be true.

I am the future of the LGBT community. And I read about that future every day on my iPad. Because that's where I want it to be.

EDGEMEDIANETWORK
the future of lgbt media

edgemedianetwork.com



Wednesday Oct 16, 7:00 pm

Northwest Film Forum

Director Lucio Castro
scheduled to attend

Content warning: Nudity,
explicit sexual situations

Deaf-friendly

Sponsored by:



End of the Century

Fin de siglo, Lucio Castro; 2019; Argentina; 84 min.;
in Spanish with English subtitles

In *End of the Century* (winner of the Jury Prize for Best First Feature at the 2019 Frameline Film Festival), Argentinian director Lucio Castro constructs a beautiful, sensual romance between two handsome strangers.

When the film begins in the present day, Ocho (Juan Barberini), a thirtysomething Argentinian poet, is cruising Barcelona's streets and beaches while on vacation. One day, from the balcony of his Airbnb, he spots Javi (Ramón Pujol), a Spaniard living in Berlin whose brawny frame is beautifully accentuated by a tight KISS T-shirt. A series of chance encounters soon follows, leading to a one-night stand. But after a surprise revelation during the couple's seemingly random hookup, Javi discloses something that causes the film to dive into the past.

As the story pivots to the titular end of the 20th century, Ocho and Javi cross paths at the apartment of a friend, Sonia (Mía Maestro), who happens to be dating Javi. Through fascinating temporal shifts, the film explores the possibilities of what was, what could have been, what is, and what might be. *End of the Century* delivers an emotional and erotic exploration of relationship what-ifs driven by the uncertainties of romantic connection, the challenges of long-term commitment, and the allure of personal freedom.

Centerpiece Reception

Join us for a reception
at 5:00 pm before our
Centerpiece film viewing.

Poquitos Capitol Hill
1000 E. Pike St.

Special Presentations



I Am Anastasia
(p. 33)

Thursday Oct 17, 5:00 pm



**Same But Different:
A True New Zealand Love Story** (p. 39)

Saturday Oct 12, 6:45 pm



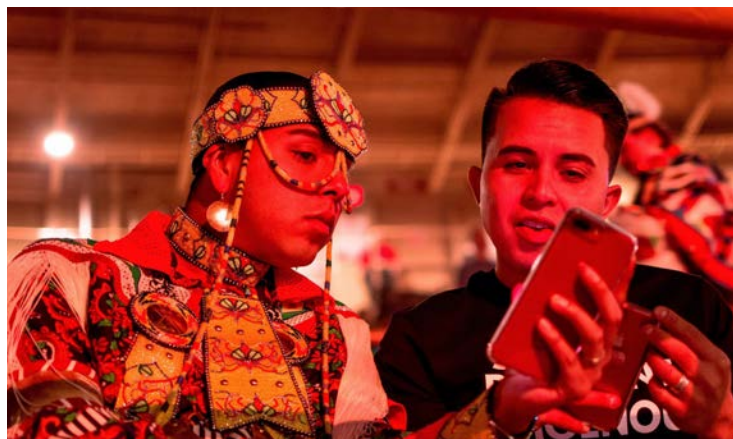
Fabulous
(p. 31)

Thursday Oct 17, 7:15 pm



Gay Chorus Deep South
(p. 33)

Monday Oct 14, 1:30 pm



**Indigenous Showcase:
Forces of Nature** (p. 49)

Saturday Oct 19, 4:45 pm



Vision Portraits
(p. 44)

Friday Oct 18, 5:00 pm



Sell By
(p. 41)

Friday Oct 18, 7:00 pm



State of Pride
(p. 43)

Monday Oct 14, 5:00 pm



Queer Yesteryear
(p. 49)

Sunday Oct 13, 2:00 pm



Tongues Untied
(p. 43)

Sunday Oct 13, 4:00 pm
(free screening)



The Archivettes
(p. 23)

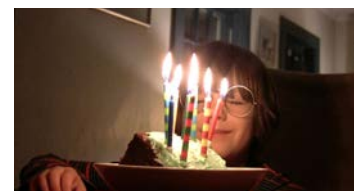
Sunday Oct 13, 4:45 pm
Monday Oct 14, 7:00 pm

Free Programs



**Queer Casting & Fandom
Panel** (p. 51)

Sunday Oct 13, 2:45 pm



How to Be a Trans Ally
(p. 51)

Saturday Oct 19, 3:30 pm



**Let's Talk About Trans & Queer Masculinities:
A Discussion with Sean Dorsey Dance** (p. 51)

Wednesday Oct 16, 7:00 pm



How to Be an Effective Ally
(p. 51)

Tuesday Oct 15, 5:15 pm



**Immersively Queer: VR
Showcase** (p. 45)

Saturday Oct 19, 1:30 pm

From Argentina



End of the Century
(p. 17)

Wednesday Oct 16, 7:00 pm



The Daughters of Fire
(p. 31)

Friday Oct 18, 9:30 pm



The Blonde One
(p. 29)

Wednesday Oct 16, 9:00 pm
Thursday Oct 17, 7:00 pm



**Brief Story from
the Green Planet** (p. 29)

Saturday Oct 12, 9:15 pm
Monday Oct 14, 9:15 pm

Local Produce



Seattle's QTPOC Music Scene
(p. 41)

Sunday Oct 13, 8:45 pm



Good Kisser
(p. 33)

Saturday Oct 19, 7:00 pm



No Dominion: The Ian Horvath Story
(p. 37)

Saturday Oct 12, 12:00 pm

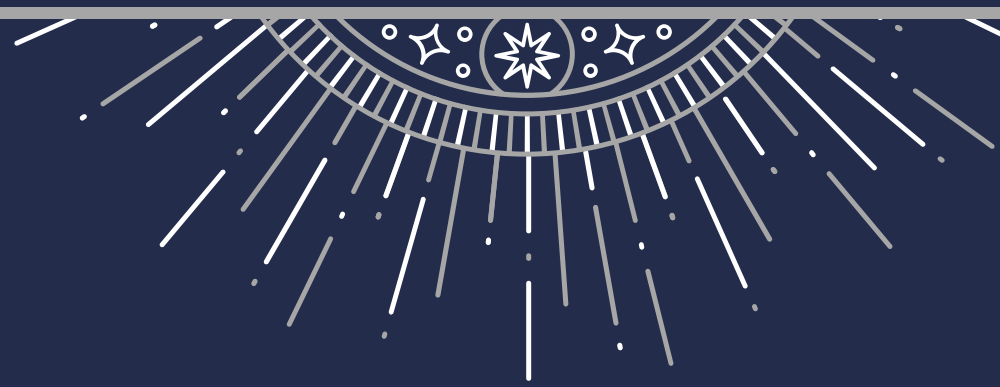


25TH ANNIVERSARY GALA

ANNUAL DINNER & AUCTION

SATURDAY, APRIL 4, 2020
SODO PARK

BUY TICKETS AND DONATE AN ITEM AT
THREEDOLLARBILLCINEMA.ORG



FEATURES



A Luv Tale: The Series

Kay Oyegun; 2019; USA; 68 min.

In this stylish and clever six-part series, based on writer-creator Sidra Smith's 1999 award-winning romantic comedy and directed by Kay Oyegun (*This Is Us*), four gorgeous queer women of color in Harlem try to navigate careers, family, friendships, and love in a world of art and music. When Taylor (Sheria Irving) and Candice (Vanessa Williams) meet each other over drinks, the action begins to heat up. Surprise connections, twists and turns, lots of drama, and hookups punctuate this sumptuous series. Featuring an amazing soundtrack, sharp humor, and impressive performances, *A Luv Tale* is the very definition of hot.

Friday Oct 11, 9:15 pm

Gay City:
Seattle's LGBTQ Center

Sunday Oct 13, 6:30 pm

Northwest Film Forum

Northwest Premiere

Content warning: Explicit sexual situations



Adam

Rhys Ernst; 2019; USA; 95 min.

In this nail-biting comedy, privileged and painfully awkward high-schooler Adam (Nicholas Alexander) spends the summer of 2006 in NYC with his scenester queer sister Casey (Margaret Qualley) and her roommates (Chloë Levine, Leo Sheng). While accompanying them to parties and protests, he is misread as trans—and he goes along with it when he locks eyes with dreamy Gillian (Bobbi Salvör Menuez). As he enters further into a radical queer subculture, Adam's bad decisions progressively lead to unfathomable predicaments, and he must decide if he is going to grow up. Trans director Rhys Ernst (producer of *Transparent*, director of *The Thing*, SLGFF 2015) and his queer ensemble take some big risks with his debut feature, ones that show how far we've come.

Friday Oct 11, 7:00 pm

Northwest Film Forum

Northwest Premiere

Director Rhys Ernst scheduled to attend.
Moderated by Kai Tillman

Content warning: Vulgar language, explicit sexual situations



An Almost Ordinary Summer

Croce e delizia, Simone Godano; 2019; Italy; 100 min.; in Italian with English subtitles

In this delightful, light-hearted comedy of gay errors set in a picturesque Italian seaside town, two very different families—one working class, one wealthy—are vacationing in adjoining homes but haven't yet found out that they are connected. Silver fox Toni is in the mansion with daughters Olivia and Penelope, who hasn't recovered from her parents' divorce; hunky widower Carlo is in the guest house with his young son Diego, grown son Sandro, and Sandro's family. As it turns out, they're all in town for a surprise wedding—that of the fathers! Penelope decides that the marriage must be stopped and enlists Sandro's help, but, as they say, the best laid plans...

Saturday Oct 12, 9:00 pm

Northwest Film Forum

Deaf-friendly



Reel Queen Youth



COMING SUMMER
2020

Film production and media literacy
training camp for LGBTQ2+ and allied
youth ages 13-20.

LEARN MORE AT
WWW.THREEDOLLARBILLCINEMA.ORG/REELQUEERYOUTH



The Archivettes

Megan Rossman; 2018; USA; 61 min.

From literature to love letters, *The Archivettes* showcases the Lesbian Herstory Archives' dedication to "collect any material by and about lesbians" and document the history of women who love women. Director Megan Rossman chronicles the grassroots organization's intergenerational effort to capture oft-ignored queer life, from its one-room beginnings in 1974 to occupying a full building in New York City. *The Archivettes* helps assure that the discrimination, activism, and love experienced by lesbians will not be lost to memory.

Plays with: *A Great Ride* Deborah Craig; 2018; USA; 33 min.
In three LGBTQ-friendly communities, several lesbians are taking on old age with flair.

Sunday Oct 13, 4:45 pm

Northwest Film Forum

Monday Oct 14, 7:00 pm

Gay City: Seattle's
LGBTQ Center

Northwest Premiere



Beauty and Decay

Schönheit & Vergänglichkeit, Annekatriin Hendel; 2019; Germany; 79 min.; in German with English subtitles

In this fascinating and transporting documentary, Sven Marquardt, best known as a heavily tattooed and pierced queer bouncer at Berlin's most famous and debaucherous techno club but also an accomplished photographer and sensitive soul, reunites with Dominique Hollenstein and Robert Paris, two old friends from the colorful East Berlin underground of the 1980s. Through archival images of the queer punk scene in East Berlin and others of the modern-day city taken by both Marquardt and Paris, the three discuss their experiences of art and life before the Wall came down, when they considered themselves as free as birds—though they couldn't leave the country.

Friday Oct 11, 5:15 pm

Northwest Film Forum

Northwest Premiere

Deaf-friendly

Sponsored by:



Benjamin

Simon Amstell; 2018; UK; 85 min.

In writer-director-comedian Simon Amstell's witty and bittersweet drama-comedy about love, art, and friendship, twentysomething filmmaker Benjamin (Colin Morgan, *The Fall*; *The Happy Prince*, SQFF 2018) finds himself falling for Noah, a charming French musician, in the midst of trying to launch his second feature film. Despite the efforts of his best friend Stephen (Joel Fry, *Yesterday*) and caustic, hard-drinking publicist Billie (Jessica Raine, *Call the Midwife*), he bumbles along, making missteps wherever he goes, as he tries to step outside of his comfort zone and find the happiness he is longing for.

Friday Oct 11, 9:30 pm

Northwest Film Forum

Northwest Premiere

Sponsored by:



Billie and Emma

Samantha Lee; 2019; Philippines; 107 min.; in English and Tagalog with English subtitles

Set in the mid-'90s, this coming-of-age drama tells the story of Billie, a troublemaker from Manila, who finds herself exiled to remote San Isidro to live with her single aunt, the town's religion teacher. Determined to change her ways and get through senior year without incident, Billie hides herself from the world—until she meets Emma, the ambitious star student who coaxes Billie out of her shell. They soon fall in love, but things get complicated when Emma discovers she's pregnant. This exploration of the fleeting nature of love is written and directed by Samantha Lee, winner of the 2017 Emerging Talent Award at Outfest.

Friday Oct 11, 6:45 pm

Northwest Film Forum

Thursday Oct 17, 9:00 pm

Gay City: Seattle's
LGBTQ Center

Northwest Premiere

Deaf-friendly



three dollar bill cinema

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three dollar bill cinema PRESENTS

24th

SEATTLE
Queer
 FILM FESTIVAL

10-20 OCTOBER 2019
seattlequeerfilm.org



Thursday
10/10

Opening Night at SIFF Cinema Egyptian

6:30 pm Sid & Judy p. 11

Friday
10/11

Northwest Film Forum

5:15 pm Beauty and Decay p. 23
6:45 pm Billie and Emma p. 23
7:00 pm Adam p. 21
9:30 pm Benjamin p. 23

Gay City: Seattle's LGBTQ Center

7:00 pm No Box for Me: An Intersex Story p. 37
9:15 pm A Luv Tale: The Series p. 21

Saturday
10/12

Northwest Film Forum

12:00 pm No Dominion: The Ian Horvath Story p. 37
12:15 pm Seahorse: The Dad Who Gave Birth p. 39
2:00 pm Girls Shorts p. 48
4:15 pm Boys Shorts p. 47
6:45 pm Same But Different: A True New Zealand Love Story p. 39
9:00 pm An Almost Ordinary Summer p. 21

Gay City: Seattle's LGBTQ Center

2:30 pm The Chuntá p. 29
4:15 pm Travel Queeries: 10-Year Anniversary! p. 43
6:45 pm Unsettled: Seeking Refuge in America p. 44
9:15 pm Brief Story from the Green Planet p. 29

Sunday
10/13

Northwest Film Forum

12:30 pm Dear Mom Shorts p. 48
1:00 pm Queering the Script p. 39
2:45 pm Queer Casting and Fandom Panel p. 51
2:45 pm One Taxi Ride p. 37
4:15 pm Changing the Game p. 29
4:45 pm The Archivettes p. 23
6:30 pm *Encore: A Luv Tale: The Series p. 21*
8:45 pm Seattle's QTPOC Music Scene p. 41
9:00 pm Scream, Queen! My Nightmare on Elm Street p. 39

Gay City: Seattle's LGBTQ Center

2:00 pm Queer Yesteryear Shorts p. 49
4:00 pm Tongues Untied p. 43

Centerpiece at SIFF Cinema Egyptian

7:00 pm For They Know Not What They Do p. 15

Museum of Pop Culture (MoPOP)

1:30 pm Gay Chorus Deep South p. 33

Northwest Film Forum

5:00 pm State of Pride p. 43
7:00 pm José p. 35
7:15 pm Trans Evolution Shorts p. 50
9:15 pm *Encore: Brief Story from the Green Planet p. 29*
9:30 pm Mr. Leather p. 35

Gay City: Seattle's LGBTQ Center

7:00 pm *Encore: The Archivettes p. 23*
9:15 pm Water Makes Us Wet p. 44

Monday
10/14

Northwest Film Forum

5:00 pm Zen in the Ice Rift p. 45
7:00 pm I <3 Queerdos Shorts p. 48
7:15 pm Fireflies p. 33
9:15 pm Cubby p. 31

Gay City: Seattle's LGBTQ Center

5:15 pm How to Be an Effective Ally p. 51
7:45 pm *Encore: No Box for Me: An Intersex Story p. 37*

Tuesday
10/15

Centerpiece at Northwest Film Forum

7:00 pm End of the Century p. 17

Northwest Film Forum

5:00 pm Kattumaram p. 35
9:15 pm Queer Japan p. 37

Gay City: Seattle's LGBTQ Center

7:00 pm Let's Talk About Trans & Queer Masculinities: A Discussion with Sean Dorsey Dance p. 51
9:00 pm The Blonde One p. 29

Wednesday
10/16

Northwest Film Forum

5:00 pm I Am Anastasia p. 33
7:00 pm *Encore: The Blonde One p. 29*
7:15 pm Fabulous p. 31
9:15 pm Chance Encounters Shorts p. 47

Gay City: Seattle's LGBTQ Center

7:00 pm *Encore: José p. 35*
9:00 pm *Encore: Billie and Emma p. 23*

Thursday
10/17

Northwest Film Forum

5:00 pm Vision Portraits p. 44
7:00 pm Sell By p. 41
9:15 pm Truth-Telling: QTPOC Shorts p. 50
9:30 pm Daughters of Fire p. 31

Gay City: Seattle's LGBTQ Center

6:30 pm Young Queer Hearts Shorts p. 50
8:30 pm Seventeen p. 41

Friday
10/18

Northwest Film Forum

12:00 pm Saturgay Morning Cartoon Shorts p. 49
2:15 pm More Beautiful for Having Been Broken p. 35
2:30 pm *Encore: Scream, Queen! My Nightmare on Elm Street p. 39*
4:45 pm Indigenous Showcase: Forces of Nature Shorts p. 49
5:00 pm *Encore Screening TBD*
7:00 pm Good Kisser p. 33
7:15 pm *Encore: Fireflies p. 33*
9:15 pm Straight Up p. 43

Gay City: Seattle's LGBTQ Center

1:30-4 pm Immersively Queer: VR Showcase p. 45
2:00 pm We Exist: Beyond the Binary p. 44
3:30 pm How to Be a Trans Ally p. 51

Saturday
10/19

Northwest Film Forum

12:00 pm Circus of Books p. 31
2:15 pm Song Lang p. 41

Gay City: Seattle's LGBTQ Center

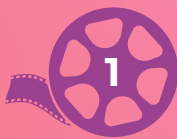
12:00 pm *Encore Screening TBD*
2:30 pm *Encore: Water Makes Us Wet p. 44*

Sunday
10/20

Closing Night at SIFF Cinema Egyptian

7:00 pm Portrait of a Lady on Fire p. 13

FESTIVAL VENUES



Northwest Film Forum

1515 12th Ave, Seattle, WA 98122

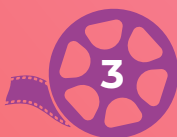
Paid parking is available in a lot 3 blocks from the Northwest Film Forum, at the Greek Orthodox Church on 13th and Howell.



SIFF Cinema Egyptian

805 E Pine St, Seattle, WA 98122

Paid parking is available in a garage across the street from Egyptian on Harvard and Pine. Entrance is on Harvard.



Gay City: Seattle's LGBTQ Center

517 E Pike St, Seattle, WA 98122

Paid parking is available in a lot across the street from Gay City on Belmont between Pike and Pine.

seattlequeerfilm.org



The Blonde One

Un rubio, Marco Berger; 2019; Argentina; 108 min.; in Spanish with English subtitles

The sexual tension is heightened when two coworkers in Buenos Aires find themselves in close quarters—as new roommates. Juan (Alfonso Barón) is in denial about the emotional side of his sexual attraction, while single father Gabriel (Gaston Re) is discovering the possibility of a more authentic, honest romantic future. Their sexual relationship, however, ignites the toxic masculinity keeping their budding romance at a distance, against a backdrop of family obligations and societal disapproval. Director Marco Berger (*Plan B*, SQFF 2010) fleshes out the erotic—and occasionally humorous—interaction between them in this insightful and resonant romantic drama.

Wednesday Oct 16, 9:00 pm

Gay City: Seattle's LGBTQ Center

Thursday Oct 17, 7:00 pm

Northwest Film Forum

Northwest Premiere

Content warning: Vulgar language, nudity, explicit sexual situations, drug use

Deaf-friendly



Brief Story from the Green Planet

Breve historia del planeta verde, Santiago Loza; 2019; Argentina; 75 min.; in Spanish with English subtitles

Tania, a trans performer living in Buenos Aires, is going through her recently deceased grandmother's belongings with two childhood friends when they uncover a sickly alien who had been her abuela's companion. The trio are now tasked with an unusual wayfaring mission to return the creature to its place of origin. Teddy Award winner for Best Feature at the Berlin International Film Festival, this poetic and moving film artfully crafts an unforgettable story that is visually gorgeous and touched by magical realism.

Saturday Oct 12, 9:15 pm

Gay City: Seattle's LGBTQ Center

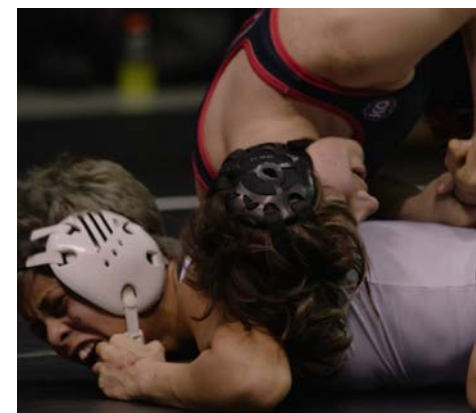
Monday Oct 14, 9:15 pm

Northwest Film Forum

Northwest Premiere

Content warning: Implied violence

Deaf-friendly



Changing the Game

Michael Barnett; 2019; USA; 91 min.

In this inspirational sports documentary, three transgender teenagers fight against broken, discriminatory systems. Mack, a Texas-based wrestler, lives in a state that requires him to compete as the gender listed on his birth certificate; Sarah, a skier and activist, battles the New Hampshire policy that trans athletes may only play on their chosen team after going through gender-reassignment surgery; and Connecticut track-and-field champion Andraya is berated on and off the track despite her state's progressive policy. Winner of the Jury Award for Best Documentary at aGLIFF, *Changing the Game* champions teens who just want to compete and be accepted.

Sunday Oct 13, 4:15 pm

Northwest Film Forum

Northwest Premiere

Content warning: Depiction or discussion of self-harm



The Chuntá

Las Chuntá, Genevieve Roudané; 2018; Mexico; 62 min.; in Spanish with English subtitles

In the small Mexican town of Chiapa de Corzo, two rival gender-bending dance groups prepare for the annual Fiesta Grande, a vibrant party where men transform into women and become what's known as the Chuntá. There are traditionalists, who believe that only perceived heterosexual men should wear the gowns and makeup, while other dancers welcome people of all identities, especially those who face violence for being queer. By examining a changing tradition and through testimonials and colorful dance moves, *The Chuntá* highlights a much larger conversation about homophobia and machismo in Mexico.

Saturday Oct 12, 2:30 pm

Gay City: Seattle's LGBTQ Center

Seattle Premiere

Deaf-friendly

Co-presented by: Seattle Latino Film Festival

THE 15TH ANNUAL
TRANSLATIONS
 SEATTLE TRANSGENDER FILM FESTIVAL

APRIL 30-MAY 3, 2020



Circus of Books

Rachel Mason; 2019; USA; 90 min.

Meet Karen and Barry Mason: They've been married forever and raised three kids. They go to synagogue regularly. They lead a quiet life. But you'd never guess what they do for work... They have run Circus of Books, a mom-and-pop gay porn shop, for over 40 years. What began as an opportunity to support their family became a cornerstone for LGBTQ residents of Los Angeles, a safe haven during the AIDS crisis, and a historic landmark. Go behind the scenes of everything pornography with the most unlikely tour guides ever in this North Bend Film Festival Audience Award winner, which also opened this year's Outfest.

Sunday Oct 20, 12:00 pm

Northwest Film Forum

Seattle Premiere

Content warning: Vulgar language, nudity, explicit sexual situations



Cubby

Mark Blane & Ben Mankoff; 2019; USA; 83 min.

In this quirky coming-of-age comedy, Mark (Mark Blane, the film's co-director), a painfully awkward gay illustrator, makes his way to New York City from his small-town life in Indiana with mom (Patricia Richardson, *Home Improvement*). Faced with the harsh realities of trying to survive in the big city with no money and few skills, Mark becomes a part-time "manny" for an affluent family in Brooklyn. His journey of self-discovery and creativity begins with the help of Milo (the six-year-old he babysits), Mark's imaginary leather daddy, and an LSD-laced cupcake.

Plays with: *Sweater*, Nick Borenstein; 2019; USA; 5 min. Corey's new sweater takes him from a Tinder stand-up to free coffee and a dreamy flash mob, all in the course of an afternoon.

Tuesday Oct 15, 9:15 pm

Northwest Film Forum

Seattle Premiere

Content warning: Vulgar language, nudity



The Daughters of Fire

Las hijas del fuego, Albertina Carri; 2018; Argentina; 115 min.; in Spanish with English subtitles

In this one-of-a-kind queer sexual expedition set against the dreamlike backdrop of Argentinian Patagonia, polyamorous pair Viole and Agustina set off on a road trip, collecting lovers along the way. Their van packed beyond capacity with sexy queers, endless pornographic orgies full of kink and sensuality spill into the countryside. This poetic masterpiece by award-winning director Albertina Carri (*Barbie Can Also Be Sad*) doesn't neatly fit into the category of porn or narrative fiction but rather harnesses both genres, reconceptualizing what it means to have a body with senses.

Friday Oct 18, 9:30 pm

Northwest Film Forum

Northwest Premiere

Content warning: Explicit sexual situations, implied violence, nudity

Deaf-friendly



Fabulous

Audrey Jean-Baptiste; 2019; France; 47 min.; in French with English subtitles

Lasseindra learned voguing, runway walking, and body-dropping dance battling from her found family in New York City's underground, before moving to Paris to establish her own House of Ninja. By addressing overlapping struggles regarding race, religion, culture, and queerness, director Audrey Jean-Baptiste captures Lasseindra's return to her rigidly gendered home country, where she teaches voguing workshops to LGBTQ+ youth. Her determination to live an authentic life on her own terms proves inspirational to her students, who, through dance, learn to love themselves and be both confident and fabulous!

Plays with: *Voguing: The Message* David Bronstein, Dorothy Low, Jack Walworth; 1989; USA; 13 min: This documentary gives early access to the movement that eventually swept the nation.

Thursday Oct 17, 7:15 pm

Northwest Film Forum

Northwest Premiere

Deaf-friendly

Sponsored by:



SEATTLE THEATRE GROUP®

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PERFORMING ARTS SEASON



Photo by Whitney Brown

KATE WALLICH + THE YC x PERFUME GENIUS THE SUN STILL BURNS HERE OCT. 4 & 5
SILENT MOVIE MONDAYS (SMM)
PIONEERS OF AFRICAN AMERICAN CINEMA..... OCT. 7 - 21
BRYCE DESSNER'S TRIPTYCH (EYES OF ONE ON ANOTHER)
ON THE WORK OF ROBERT MAPPLETHORPE FEATURING ROOMFUL OF TEETH OCT. 9
MAX RICHTER PERFORMING WITH
AMERICAN CONTEMPORARY MUSIC ENSEMBLE AND GRACE DAVIDSON OCT. 16
MISS SAIGON OCT. 29 - NOV. 3
INDIAN INK THEATRE COMPANY MRS. KRISHNAN'S PARTY..... NOV. 15 - 24
GLOBAL PARTY NOV. 15
THE HIP HOP NUTCRACKER NOV. 16 & 17
JON BOOGZ AND LIL BUCK (MAI) LOVE HEALS ALL WOUNDS NOV. 19
BLUE NOTE RECORDS 80TH ANNIVERSARY TOUR..... NOV. 21
SEATTLE ROCK ORCHESTRA PERFORMS
LED ZEPPELIN I & II..... NOV. 30
STOMP DEC. 3 - 8
THE HARD NUT - MARK MORRIS DANCE GROUP DEC. 6 - 15
TAYLOR MAC - HOLIDAY SAUCE..... DEC. 19 & 20
SUMMER: THE DONNA SUMMER MUSICAL DEC. 31 - JAN. 5
FIDDLER ON THE ROOF JAN. 14 - 19
DISNEY'S FROZEN FEB. 7 - MAR. 1
GREGORY PORTER FEB. 8
DANI TIRRELL - BLACK BOIS..... FEB. 14
THE ACTORS' GANG - THE NEW COLOSSUS FEB. 20 - 22
CAMILLE A. BROWN & DANCERS MAR. 3
SCOTT SILVEN - AT THE ILLUSIONIST'S TABLE..... MAR. 3 - 15
BILL FRISELL:HARMONY
FEATURING PETRA HADEN, HANK ROBERTS, AND LUKE BERGMAN MAR. 5

WHOSE LIVE ANYWAY? MAR. 6
19TH ANNUAL MORE MUSIC @ THE MOORE..... MAR. 13
SMM - THE ANCIENT LAW / DAS ALTE GESETZ MAR. 23
STARBUCKS HOT JAVA COOL JAZZ MAR. 27
ZAKIR HUSSAIN, KALA RAMNATH AND JAYANTHI KUMARESH MAR. 28
MANUAL CINEMA - FRANKENSTEIN APR. 1
SMM - STAR POWER APR. 6 - 20
ALVIN AILEY, AMERICAN DANCE THEATER APR. 18 & 19
THE PLAY THAT GOES WRONG..... APR. 21 - 26
KRONOS QUARTET, SAM GREEN - A THOUSAND THOUGHTS APR. 23
BLACK VIOLIN MAY 8
DORRANCE DANCE..... MAY 8
SEATTLE ROCK ORCHESTRA PERFORMS
THE BEATLES: RUBBER SOUL & REVOLVER MAY 9 & 10
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STG Bryce Dessner's Triptych (Eyes Of One On Another), On The Work of Robert Mapplethorpe featuring Roomful of Teeth is presented in partnership with On The Boards, Taylor Mac - Holiday Sauce is presented in partnership with On The Boards, Dani Tirrell - Black Bois is presented in partnership with On The Boards and Central District Forum For Arts & Ideas.

SEASON SPONSORS



Fireflies

Luciérnagas, Bani Khoshnoudi; 2018; Mexico/USA/Greece/Dominican Republic; 88 min.; in Spanish, English, and Persian with English subtitles

Ramin, an Iranian refugee living in Mexico, is trying to come to terms with his past. As he strolls through Veracruz—where transient souls collide in search of a better life—the haunting memories of his long-distance lover fill his heart with loss. Ramin's friendship with Leti, the young woman who runs the small hotel where he stays, and an attraction to ex-con Guillermo help him find himself in a new home. *Fireflies* won the top prize in the Ibero-American Competition at the Miami Film Festival.

Plays with: *Forgive Me* Chelsea Winstanley; 2018; USA; 11 min; in Persian with English subtitles. A teacher and his student play a game of chess in a Tehran café.

Tuesday Oct 15, 7:15 pm

Northwest Film Forum

Saturday Oct 19, 7:15 pm

Northwest Film Forum

Northwest Premiere

Content warning:
Vulgar language, graphic violence, non-explicit sexual situations



Gay Chorus Deep South

David Charles Rodrigues; 2019; USA; 98 min.

They're bringing heart to the heartland! Galvanized by the 2016 election and a resurgence of faith-based anti-LGBTQ laws, the San Francisco Gay Men's Chorus sets out on a one-week, 25-performance tour through the Bible Belt. Though they know they can't change an entire region in just seven days, they hope to use their musical talents to find common ground with the communities some members escaped from long ago. "We can sing, and we can love," says artistic director Tim Seelig in this uplifting documentary, winner of the Audience Award at the 2019 Tribeca Film Festival.

Monday Oct 14, 1:30 pm

MoPOP

Seattle Premiere

Content warning:
Vulgar language

Sponsored by:



Good Kisser

Wendy Jo Carlton; USA; 2019; 75 min.

Local filmmaker Wendy Jo Carlton (*Easy Abby; Jamie and Jessie Are Not Together*, SLGFF 2011) brings us her latest lesbian drama—times three. Jenna (Kari Alison Hodge) and Kate (Rachel Paulson) decide to spend time with international traveler Mia (Julie Eringer) for the weekend. Jenna is a bit reluctant, but Kate is determined to convince her that a threesome is a good idea. Desire, jealousy, and betrayal are all part of the mix in this sexy romp that soon becomes a real lesbian love triangle.

Plays with: *Smokescreen* Steph Farber; USA; 2019; 5 min. A woman escapes an awkward date in the bathroom, where she gets caught up in the world of swiping left and right. Filmed at local bar The Pine Box and winner of Best in Show at SPLIFF.

Saturday Oct 19, 7:00 pm

Northwest Film Forum

Director Wendy Jo Carlton and guest(s) scheduled to attend

Content warning:
Non-explicit sexual situations, drug use

Sponsored by:



I Am Anastasia

Ich bin Anastasia, Thomas Ladenburger; Germany; 2019; 95 min.; in German with English subtitles

When Lieutenant Colonel Anastasia Biefang came out as transgender at the height of her military career, she became the first trans female commander in the history of Germany's armed forces. In *I Am Anastasia*, director Thomas Ladenburger follows her personal and professional journey, including her physical transition, increasing demands on her as a military leader, and the stress of planning a wedding before being deployed to Afghanistan. With unprecedented support from top military officials, Anastasia leads her family, friends, colleagues, and more than 700 soldiers to a place of love, acceptance, and respect.

Thursday Oct 17, 5:00 pm

Northwest Film Forum

Anastasia Biefang scheduled to attend

Northwest Premiere

Content warning: Vulgar language, nudity

Deaf-friendly



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José

Li Cheng; 2018; Guatemala; 85 min.; in Spanish with English subtitles

On the impoverished, bustling streets of Guatemala City, 19-year-old José spends long days earning money for his family, including his loving, deeply religious single mother. On a break to search apps for a quick hookup, he meets Luis, a tender, sweet migrant from the Caribbean. As their relationship deepens, José finds himself torn between his obligations to his family and the unexpected passion he struggles to hold on to. Winner of the Queer Lion at the 75th Venice Film Festival, José is pure empathy and raw intimacy.

Monday Oct 14, 7:00 pm

Northwest Film Forum

Thursday Oct 17, 7:00 pm

Gay City: Seattle's LGBTQ Center

Seattle Premiere

Content warning: Vulgar language, nudity, explicit sexual situations

Deaf-friendly



Kattumaram

Swarnavel Eswaran; 2019; India; 73 min.; in Tamil with English subtitles

In this tender story about love and family, Anandhi, a young woman orphaned by a tsunami, is left with only her brother and middle-aged uncle Singaram, a fisherman who wants to marry her off. But Anandhi is falling in love with Kavita, a headstrong schoolteacher who has come to the small village to teach photography. As the family is pressured by the community, Anandhi navigates her burgeoning romance, and Singaram comes face to face with the hypocrisy of his deep-seated values in this tender story of love and family.

Plays with: *Dogana/Chapti* Serena Chopra & Kasey Ferlic; 2018; USA; 12 min. Identity is explored by queer Indian women and nonbinary people.

Wednesday Oct 16, 5:00 pm

Northwest Film Forum

Northwest Premiere

Deaf-friendly



More Beautiful for Having Been Broken

Nicole Conn; 2019; USA; 111 min.

In the latest drama from writer-director Nicole Conn (*Elena Undone*, SQFF 2010), newcomer McKenzie returns to the mountains of Northern California to find solitude and mourn the loss of her mother. Despite her resistance, she's quickly charmed by Freddie, a boy living with a rare illness, whose healing circle includes Samantha, his beautiful but prickly mother, and Vivienne, who has secrets and troubles of her own. McKenzie's relationship with Samantha takes a passionate turn as they become closer, and it seems she has found the family and strength she has been looking for—until a face from her past threatens to destroy her hard-won peace.

Saturday Oct 19, 2:15 pm

Northwest Film Forum

Northwest Premiere



Mr. Leather

Daniel Nolasco; 2019; Brazil; 85 min.; in Portuguese with English subtitles

This sexy, intriguing documentary about the 2018 Mr. Leather Brazil competition profiles the reigning title-holder and the four contestants for the honor with flattering footage of their finery. Accompanied by an upbeat soundtrack, it affectionately examines what leather means to the participants and the many facets of the growing Brazilian leather community. While the competition climaxes joyfully at the Eagle, director Daniel Nolasco helps the viewer understand the hardships of creating and maintaining such a forward-thinking community in light of the country's conservatism.

Monday Oct 14, 9:30 pm

Northwest Film Forum

Seattle Premiere

Content warning: Nudity, non-explicit sexual situations

Deaf-friendly

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No Box for Me: An Intersex Story

Ni d'Ève ni d'Adam. Une histoire intersexe, Floriane Devigne; 2018; France/Switzerland; 58 min.; in French with English subtitles

No Box For Me unveils the complex and far-reaching issues faced by intersex people, who are born with variations in their sex characteristics. In this very personal documentary, director Floriane Devigne gives voice to intersex people, their loved ones, and medical professionals who are coming to a new understanding of gender and urging the removal of stigma, bravely articulating the conflicts of people born outside of the binary box.

Plays with: *A Normal Girl* Aubree Bernier-Clarke; 2019; USA; 14 min. A portrait of intersex activist Pidgeon Pagonis.

Friday Oct 11, 7:00 pm

Gay City: Seattle's LGBTQ Center

Tuesday Oct 15, 7:45 pm

Gay City: Seattle's LGBTQ Center

Seattle Premiere

Deaf-friendly



No Dominion: The Ian Horvath Story

Margaret Mullin & Nel Shelby; 2019; USA; 40 min.

This documentary salutes the life and accomplishments of the late dance champion and AIDS activist Ian (Ernie) Horvath. After a successful career as a professional dancer and founding artistic director of the Cleveland Ballet, he became a fierce advocate for creating a more secure future for American dancers and their companies. As a tribute to Horvath, dancers from across the country collaborated to perform his last choreographic work for this film, restaged in Seattle by Pacific Northwest Ballet soloist Margaret Mullin and Paul Gibson.

Plays with: *First Position* Michael Elias Thomas; 2019; USA; 20 min. An aspiring dancer's life is forever changed when he moves to San Francisco.

Saturday Oct 12, 12:00 pm

Northwest Film Forum

Director Margaret Mullin and guest(s) scheduled to attend

World Premiere

Sponsored by:



One Taxi Ride

Mak CK; 2019; Mexico; 84 min.; in Spanish with English subtitles

Ten years ago, a fateful taxi ride turned into a life-shattering experience for a 17-year-old boy. Now, Erick is coming to terms with that incident—which he has kept secret all this time—and its aftermath in this heartfelt and poignant documentary. Having never sought help from family, the police, or doctors, he is just now beginning to heal, to forgive himself, and to discover that ever-important self-love. Moreover, by reaching out to his family and revealing his story, more secrets come to light, allowing Erick to finally reclaim his life, as well as help others to tell their own truths. Winner of the LGBTQ+ Premio Maguey Award for Best Film at the Guadalajara Film Festival.

Sunday Oct 13, 2:45 pm

Northwest Film Forum

Northwest Premiere

Content warning: Implied violence, discussion of rape

Deaf-friendly



Queer Japan

Graham Kolbeins; 2019; USA/Japan; 100 min.; in Japanese with English subtitles

Documentarian Graham Kolbeins introduces us to a variety of Japan's LGBTQ+ and *hentai* (roughly translated as "queer") people, who live openly and unashamedly in contemporary Japan. The featured artists and activists range from a drag queen-turned-butoh dancer and a gay erotic manga artist to an MC of a fashion-runway party and the first openly transgender elected official in Japan. Get ready to experience just how diverse Japan's sexual and gender-fluid world really is—a rainbow of expressions by people living their truth across a wide cross-section of society in underground parties and spectacular drag shows.

Wednesday Oct 16, 9:15 pm

Northwest Film Forum

Director Graham Kolbeins scheduled to attend

Seattle Premiere

Deaf-friendly

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Queering the Script

Gabrielle Zilkha; 2019; Canada; 90 min.

From queer subtext in the '90s to explicit girl-on-girl romances in the present day, *Queering the Script* charts the history of television portrayals of queer women. Award-winning director Gabrielle Zilkha (*Stop Calling Me Honey Bunny*) interviews the creators and stars, who are integral to queer representation, and the fangirls, whose enthusiasm and activism sustain it. Featuring conversations with Ilene Chaiken (*The L Word*) and Lucy Lawless (*Xena: Warrior Princess*), this documentary celebrates LGBTQ+ TV fandoms, while calling for increased visibility for all queer women (particularly women of color) and battling tired tropes.

Following *Queering the Script*, stay for what is sure to be a lively panel discussion tackling queer casting in film and television. See p. 51 for details on the *Queer Casting and Fandom Panel*.

Sunday Oct 13, 1:00 pm

Northwest Film Forum

Guest(s) scheduled to attend

Seattle Premiere



Same But Different: A True New Zealand Love Story

Nikki Si'ulepa; 2019; New Zealand; 95 min.

This charming romantic comedy follows single mom and actor Rachel, who is immediately smitten when she meets Samoan filmmaker Nikki at a small indigenous film festival where they both happen to have entries. Usually confident and accustomed to being pursued, Rachel bumbles through new territory as she attempts to woo Nikki. This fun-filled romp is full of Kiwi and Pacific Islander humor that's sure to delight.

Plays with: *Gently, Jennifer* Katie Dodne Avery; 2019; USA; 10 min. Madison has to save her best friend Jennifer when she mysteriously disappears into a Playboy magazine.

Saturday Oct 12, 6:45 pm

Northwest Film Forum

North American Premiere



Scream, Queen! My Nightmare on Elm Street

Roman Chimienti & Tyler Jensen; 2019; USA; 99 min.

"The gay one!" That's how audiences in 1985 contemptuously described not only *A Nightmare on Elm Street 2*—the utterly queer sequel to one of the most iconic horror films of all time—but also its young, closeted lead actor, Mark Patton. This revealing documentary tells the story of his career-ending box-office failure and spirit-rending heartbreak. But after the movie finds new life as a cult classic, Patton discovers legions of LGBTQ horror fans who embrace him. Featuring interviews with cast members, including Robert Englund (Freddy Kruger himself), *Scream, Queen!* is ultimately an uplifting film that shows—just like the beloved monster he once shared the screen with—you just can't keep a good queen down.

Sunday Oct 13, 9:00 pm

Northwest Film Forum

Saturday Oct 19, 2:30 pm

Northwest Film Forum

Seattle Premiere

Content warning: Vulgar language, graphic violence

Sponsored by:



Seahorse: The Dad Who Gave Birth

Jeanie Finlay; 2019; UK; 89 mins.

Freddy is a 30-year-old gay transman—who decides to carry his own child. Director Jeanie Finlay (*Orion: The Man Who Would Be King*) documents his audacious path to fatherhood. Along the way, he struggles with the physical and emotional toll pregnancy takes on his body, not to mention medical transphobia, misgendering by doctors, and his own naïveté. To survive bureaucracy and social backlash, he leans on every family member and friend he can find—and summons his own courage—in order to bring a new life into this world.

Saturday Oct 12, 12:15 pm

Northwest Film Forum

Seattle Premiere

Content warning: Medical transphobia/misgendering

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Seattle's QTPOC Music Scene

Momma Nikki; 2018; USA; 45 min.

You'll find yourself recognizing quite a few of the unapologetic, unscripted responses to Seattle local Momma Nikki's interview questions for queer and trans people of color (QTPOC) musical badasses. This documentary isn't just a showcase of what these artists are doing—it centers on questions of support and equality for these creative types in the music scene as it relates to race, queerness, and gender equity. Be prepared to be inspired.

Plays with: *Make It Last* Shann Thomas; 2017; USA; 4 min. Local musician Nic Masangkay just wants to give it another go with love interest Angel Alviar-Langley (aka Moonkyeka).

Emerge Ashley Nieves; 2018; USA; 7 min. Local performer Kiki Robinson explores dance and transformation with a new score by director Ashley Nieves.

Sunday Oct 13, 8:45 pm

Northwest Film Forum

Guest(s) scheduled to attend

World Premiere



Sell By

Mike Doyle; 2019; USA; 93 min.

Does every relationship have an expiration date? Adam (Scott Evans, *Grace and Frankie*) and Marklin (Augustus Prew, *Special*) appear to be the perfect couple on social media. But after five years, their relationship has succumbed to financial disagreements, career path arguments, and a lack of sex, leading to questions about commitment and trust. Meanwhile, their support network crumbles around them as Cammy (Michelle Buteau, *Tales of the City*) and Elizabeth (Kate Walsh, *Grey's Anatomy*) navigate guy issues of their own. Through it all, hope persists as the group put the pieces of their lives back together. Actor Mike Doyle makes his feature directorial debut with this engaging, relatable, modern-day romantic comedy with an ensemble cast that features Patricia Clarkson and Zoe Chao.

Friday Oct 18, 7:00 pm

Northwest Film Forum

Actor Scott Evans scheduled to attend

Northwest Premiere

Content warning:
Non-explicit sexual situations

Sponsored by:



Seventeen

Siebzehn, Monja Art; 2017; Austria; 104 min.; in German and French with English subtitles

In *Seventeen*, writer-director Monja Art explores the boundaries of adolescence and adulthood at a rural Austrian high school overflowing with the bubbling turmoil of sex, jealousy, and loneliness inherent in lives measured on social media. Paula (Elisabeth Wabitsch) tangles with bullies and boyfriends, and wrestles with conflicting crushes on classmates Lilli and Charlotte, all while caring for her ailing father. In eloquently paced scenes of awkward, genuine humor and loathsome, hormonal behavior, the fickle nature of teenage romance collides with fantasy and paranoia as these young people negotiate this new landscape.

Friday Oct 18, 8:30 pm

Gay City: Seattle's LGBTQ Center

Seattle Premiere

Content warning: Vulgar language, explicit sexual situations, drug use

Deaf-friendly



Song Lang

Leon Le; 2018; Vietnam; 90 min.; in Vietnamese with English subtitles

Set in 1980s Vietnam, this hypnotic drama tells the story of a troubled loan shark, Dung Thunderbolt (Lien Binh Phat), and a traditional Vietnamese opera singer, Linh Phung (V-pop star Isaac), who has assumed the debt of the folk opera company for which he stars. When circumstances bring them together one night, the two discover hidden depths within each other that will change both their lives. Using gorgeous filmography in dreamy detail, the multiple-award-winning *Song Lang* weaves fantasy and reality into an emotionally transformative tale.

Sunday Oct 20, 2:15 pm

Northwest Film Forum

Director Leon Le scheduled to attend

Seattle Premiere

Content warning:
Implied violence

Deaf-friendly

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State of Pride

Rob Epstein & Jeffrey Friedman; 2019; USA; 71 min.

“What do Pride celebrations mean now?” asked the Academy Award-winning documentarists Rob Epstein and Jeffrey Friedman (*The Celluloid Closet*, *Common Threads: Stories from the Quilt*, *The Times of Harvey Milk*), 50 years after the Stonewall Riots. By traveling to Alabama, Utah, and San Francisco, they gathered answers to this question from dozens of people, including Heklina and Troye Sivan, and tackle issues of Pride’s growing corporatism. This insightful documentary explores how we can reconnect to the core purpose of Pride events.

Plays with: *Verasphere: A Love Story in Costume* Robert James; 2019; USA; 20 min. Mrs. Vera, an art project created by two long-term AIDS survivors is highlighted in this delightful visit to SF’s Pride celebrations.

Monday Oct 14, 5:00 pm

Northwest Film Forum

Seattle Premiere

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Straight Up

James Sweeney; 2019; USA; 95 min.

What if your soulmate is your best friend? If she’s a woman, what does that mean to a gay guy? When Todd, a mild-mannered twentysomething with OCD, meets Rory, an aspiring actress, their friendship turns into something more, as he questions whether he is really gay and what it means to fall in love with a woman. As their relationship progresses, Rory comes to realize that she needs more and Todd needs to find his own way as a gay man. With whip-smart dialogue, these two “lovebirds” explore what it actually means to be intellectually fluid in this smart and funny dramedy by director and star James Sweeney (*Before Midnight Cowboy*, SQFF 2017).

Plays with: *Lukewarm* Mitch Yapko; 2019; USA; 7 min. A nerdy cute guy keeps the bar low in a potentially sexy hookup.

Saturday Oct 19, 9:15 pm

Northwest Film Forum

Seattle Premiere

Content warning:
Non-explicit
sexual situations

Sponsored by:

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Tongues Untied

Marlon Riggs; 1989; USA; 55 min.

Marlon Riggs’s highly influential and critically acclaimed film combines performance, personal essay, and poetry (featuring Essex Hemphill and others) to explore what it means to be black and gay. Denounced by anti-gay forces in Congress, *Tongues Untied* was embraced by black gay audiences for its authentic representation of style and culture, as well as its fierce response to oppression. Declaring “black men loving black men is the revolutionary act,” the film’s message of personal expression and liberation remains as relevant and important today as it was when first released 30 years ago.

Sunday Oct 13, 4:00 pm

Gay City: Seattle’s
LGBTQ Center

Free screening

Content warning:
Implied violence



**Travel Queeries:
10-Year Anniversary!**

Elliat Graney-Saucke; 2009; Germany/UK/Denmark/Poland/
Serbia/Italy/Spain/Canada; 68 min.

Travel Queeries explores the political and creative expressions of queer subculture and identity that transcend physical borders and language in Europe.

Plays with: *Boys on the Inside (EXCERPT)* Elliat Graney-Saucke; 2021 (in production); USA; 7 min. A white, queer, femme documentary filmmaker and three formerly incarcerated Latinx “boys” talk over a decade, as triumph, tragedy, and new chapters of life bring everyone’s stories together.

Join filmmaker Elliat Graney-Saucke for a post-screening discussion.

Saturday Oct 12, 4:15 pm

Gay City: Seattle’s
LGBTQ Center

Director Elliat Graney-Saucke and guest(s) scheduled to attend

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Unsettled: Seeking Refuge in America

Tom Shepard; 2018; USA; 84 min.

Tom Shepard (GLAAD Media Award winner for *Scout's Honor*) brings us an evocative and timely look at the challenges and triumphs of four LGBT refugees from Africa and the Middle East as they set up new lives in San Francisco. This documentary chronicles the obstacles the refugees endure after escaping the homophobic violence and persecution of their homelands. As they struggle to find homes, jobs, and legal assistance, the hope they maintain in the face of uncertainty is inspiring.

Plays with: *Life in Darkness* Ali Raheem; 2018; Iraq; 9 min.; in Arabic with English subtitles. A gay couple are trapped in their Mosul apartment while ISIS takes over the city.

Saturday Oct 12, 6:45 pm

Gay City: Seattle's LGBTQ Center

Guest(s) scheduled to attend

Seattle Premiere

Content warning: Implied violence, graphic violence



Vision Portraits

Rodney Evans; 2019; USA; 79 min.

In this award-winning documentary about a world most of us will never see, director Rodney Evans' (*Brother to Brother*, SQFF 2004; *The Happy Sad*, SQFF 2013) focuses on the ways the loss of their vision affected a dancer, photographer, and writer, and how their creative process thrives in spite of their visual impairment. What's more, this very personal film also incorporates Evans's own gradual loss of his eyesight as a result of a genetic disorder. Winner of Best Documentary at the 2019 Frameline Film Festival, this vivid and powerful work illuminates the many facets of "vision," artistic and otherwise.

Friday Oct 18, 5:00 pm

Northwest Film Forum

Seattle Premiere

Deaf and visually impaired friendly



Water Makes Us Wet

Beth Stephens & Annie Sprinkle; USA; 2018; 81 min.

On a lesbian, feminist, and spiritual adventure, former sex worker Annie Sprinkle, her partner Beth, and their dog Butch take on the pleasures and politics of water from an ecosexual point of view. As they coast along in their E.A.R.T.H. Lab, they study "earth as mother" and "earth as lover" in order to create a more reciprocal and empathetic relationship with the natural world. It's a true ecological journey for these adventurers as they speak with a wide range of people, from biologists and plant workers to artists and other experts.

Plays with: *Gloria's Call* Cheri Gaulke; USA; 2018; 17 min. Gloria Orenstein, a pioneering scholar of surrealism and ecofeminism, shares an insider view of the women artists of surrealism, through art, animation, and her firsthand experience.

Monday Oct 14, 9:15 pm

Gay City: Seattle's LGBTQ Center

Sunday Oct 20, 2:30 pm

Gay City: Seattle's LGBTQ Center

Seattle Premiere

Content warning: Non-explicit sexual situations



We Exist: Beyond the Binary

Andrew Seger; 2018; USA; 55 min.

Lauren, a former Division I basketball player for whom identifying as an athlete transcends gender, tackles questions head-on by living each day as nonbinary. Featuring stories from other gender-nonconforming people, *We Exist* outpaces a society that is both slow to catch up and quick to judge, and proves with confidence that nonbinary people are declaring their true selves.

Plays with: *Two Spirited* Carr Sappier; 2018; Canada; 9 min.; June, an Indigenous non-binary teenager is beginning to express and embrace their true self.

Welcome to the Ball Adam Vincent Wright; 2019; USA; 5 min.; English and American Sign Language with English subtitles. Dance, like gender, transcends language.

Saturday Oct 19, 2:00 pm

Gay City: Seattle's LGBTQ Center

Northwest Premiere



Zen in the Ice Rift

Zen sul ghiaccio sottile, Margherita Ferri; 2018; Italy; 90 min.; in Italian with English subtitles

In a small town in the rugged Italian Apennines, Zen, a 16-year-old genderqueer and rising-star athlete, fights to be who they want to be despite torment and social isolation. Without a lot of other options, Zen plays on an all-boys ice hockey team and is increasingly bullied for having masculine qualities. When Vanessa, the popular girlfriend of Zen's bully, takes an interest in Zen and runs away from home to hide out at the family lodge, Zen's world is rattled in an unexpected direction.

Plays with: *Ur Aska* Myra Sofia Hild; 2019; Denmark; 7 min. In this beautiful animated short, as one member of a happy couple begins a transformation, the other must decide how far their love will go.

Tuesday Oct 15, 5:00 pm

Northwest Film Forum

Saturday Oct 19, 7:00 pm

Gay City: Seattle's LGBTQ Center

Seattle Premiere

Content warning: Implied violence, non-explicit sexual situations

Deaf-friendly

VR PRESENTATION



Immersively Queer: VR Showcase

In this free presentation, SQFF is pleased to partner with the North Bend Film Festival, which has curated a showcase of virtual reality/360 experiences, including some of the best immersive work in the contemporary queer storytelling space.

Mindplace VR

Carl Krause & Dominik Stockhausen; Germany; 2018; 10 min.

Witness the last, desperate attempt of a man, locked in his own mind, to reconnect with his boyfriend. A raging stream of consciousness sheds light on their flawed relationship.

Meeting a Monster

Gabriela Arp, Oculus VR for Good, Life After Hate; 2018; USA; 9 min.

In this groundbreaking social justice experience (part of Tribeca 2018 and produced by Oculus's VR for Good creators lab), Angela King, a former white supremacist, journeys into her own past steeped in hatred and bigotry. Through reenactments and narration, experience Angela's transformation from skinhead to diversity advocate.

Through Darcelle's Eyes

360 Labs

At age 87, Walter Cole, aka Darcelle XV—the oldest queen in the West Coast's longest-running drag show and also an integral part of Portland's gay-rights movement—shows no signs of slowing down. Her vivacious performances feature humor, glitz, and even a pair of bedazzled, glowing chaps.

Saturday Oct 19, 1:30-4:00 pm

Drop in at Gay City: Seattle's LGBTQ Center and experience an immersive VR experience

Content warning: Nudity, non-explicit sexual situations, drug use

Curated by:



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FILM FESTIVAL



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SHORTS



Bi Forever

Over coffee or baked tarts, or during an annual staycation or presidential campaign, these shorts all make one thing clear: bisexuality is not a phase.

I Think She Likes You

Bridey Elliott; 2018; USA; 9 min.
A threesome like you've never experienced before. Spoiler: I think you'll like it.

Treacle

Rosie Westhoff; 2019; USA; 18 min.
During their road trip through California, Belle teaches Jessie one thing: rules are rules.

Team Marilyn

LaToya Morgan; 2019; USA; 9 min.
When a powerful presidential hopeful is blackmailed right before the election, the team must decide on a plan of action.

More Than He Knows

Fiona Dawson; 2019; USA; 14 min.
When married couple Taya and Ryan go on their annual poolside vacation, the trip quickly goes from relaxation to a challenge of heteromonogamy.

Swipe

Jeff Schick; 2019; USA; 7 min.
Cheryl's luck with Tinder matches encapsulates the trials and tribulations of dating—and drinking beer—in the Pacific Northwest.

Drip Like Coffee

Anais Cisco; 2019; USA; 17 min.
At the local coffee shop, a woman wants to date her fellow barista—complicating her relationship with her boyfriend.

Dinner for 4

Kari Alison Hodge; 2019; USA; 16 min.
When two couples come together over red wine, baked tarts, and fig salad, the night takes an unexpected turn.

TOTAL RUNNING TIME: 90 MIN.

Saturday Oct 19, 9:15 pm

Gay City: Seattle's LGBTQ Center

Guest(s) scheduled to attend

Content warning:
Non-explicit sexual situations



Boys Shorts

These boys can be sexy, smart, funny, and sometimes just a little bit awkward.

Lazy (Sunday)

Cameron Miller-DeSart; 2019; USA; 12 min.
On a sunny afternoon, two friends take a walk, run errands, and talk about everything.

Stepdaddy

Lisa Steen; 2019; USA; 8 min.
Wyatt and Patricia try to reconnect over an awkward dinner in this funny short.

Matt

Ori Ravid; 2019; USA; 12 min.
Matt (Colby Jansen) has Matt over for drinks—and it's a new experience for one of them.

Before It's Too Late (Antes que seja tarde)

Leandro Godinho; 2019; Brazil; 15 min;
in Portuguese with English subtitles
On the eve of a new homophobic president taking office, a singing duo locks themselves in their hotel room.

Michael and Michael Are Gay: Dinner With Straights

Annika Kurnick; 2019; USA; 9 min.
Two husbands with the same name dine with their straight friends, and all hell breaks loose.

Porn Yesterday

David Quantic; 2018; USA; 5 min.
Let's talk about sex! Made for HUMP but totally perfect here at SQFF.

Next Level Shit

Gary Jaffe; 2019; USA; 11 min.
The best laid plans in the game of love are sure to change, no matter how prepared you are!

Lesson 8

Alberto Ferreras; 2019; USA; 5 min.
When two men meet through a hookup app, nothing goes as planned.

Engaged

David Scala; 2019; USA; 17 min.
All Darren wants to do is propose to his boyfriend, but everything keeps getting in his way.

TOTAL RUNNING TIME: 94 MIN

Saturday Oct 12, 4:15 pm

Northwest Film Forum

Guest(s) scheduled to attend

Content warning: Explicit sexual situations

Sponsored by:



Chance Encounters

One-night stands, love (and lust) at first sight, or a moment when you realize you've finally met the one—this is what happens when you have a chance encounter.

Touchscreen

Arthur Halpern; 2019; USA; 15 min.
A lonely man dares to shatter long-held inhibitions by stepping away from his computer screen.

Rubber Dolphin

Ori Aharon; 2018; Israel; 29 min;
in Hebrew with English subtitles
Two young men meet up for a one-night stand. Will it last past the next morning?

Content

Chris Coats; 2019; USA; 12 min.
When Kevin is asked to model for a professional photographer, he gets more than he bargained for.

Kiss of the Rabbit God

Andrew Thomas Huang; 2019; USA; 15 min.
A Chinese-American restaurant worker falls for the Rabbit God, who leads him on a journey of sexual awakening and discovery.

Boldly Go

Christopher Cosgrove; 2019; Australia; 6 min.
A young man at a Halloween party worries his crush won't be able to handle his secret.

Thrive

Jamie Di Spirito; 2019; UK; 17 min.
A hookup leads to a connection, but they quickly learn they are looking for different things.

TOTAL RUNNING TIME: 94 MIN

Thursday Oct 17, 9:15 pm

Northwest Film Forum

Guest(s) scheduled to attend

Content warning: Explicit sexual situations and nudity



Dear Mom

Some moms and their kids have figured out how to look on the bright side of life and each other.

A Typical Fairytale

Annette Reilly; 2019; Canada; 11 min.

What happens when the fairytale that you imagine becomes a loving narrative instead?

Home Girl

Poonam Brah; 2018; UK; 12 min.

Roya could never tell her mother that she was in a relationship with a woman, and now it's too late. But maybe her mom knew all along.

Transblack: Jeremy

Charmaine Ingram; 2018; Australia; 10 min.

Jeremy and his mother forge a tight bond during his transition. Part of a series highlighting Aboriginal and Torres Strait Islander transgender men and women.

La Serenata

Adelina Anthony; 2018; USA; 12 min.

Little Luis requests that his parents teach him a traditional Mexican love song for his friend Pichi.

The Confirmation

Marie Louise Damgaard; 2019;

Denmark; 19 min.; in Danish with English subtitles

A "momma bear" pounces when she thinks her trans son needs her, but maybe he can take care of himself.

Neither from Here, Nor There

Carlos Valdivia; 2019; USA; 14 min.; in English and Spanish with English subtitles

When José's financial aid runs out, his mom wants him to come back to Mexico for the summer.

The Pick Up

Giovanna Chesler; 2018; USA; 10 min.

Melanie is irritated with her mother and sister after swim practice, but a flat tire changes everything.

A Queen of Dragons

Kristina Budelis & Leandro Badalotti; 2019; USA; 10 min.

It's Drag Queen Story Hour. These kids love it—and so do their parents.

TOTAL RUNNING TIME: 98 MIN.

Sunday Oct 13, 12:30 pm

Northwest Film Forum



Girls Shorts

From young love to older passions (and total mishaps along the way), this collection of films is full of magic!

Long Distance

Anoop Lokkur; 2019; Australia; 8 min.

Aayushi and her mom talk in circles about potential marriage options, but Aayushi's resistance encompasses a much harder conversation.

Sunlit Nights

Vilde Moberg; 2018; Norway; 9 min.

Like passing love notes in middle school, but with terrible singing and beer.

Gamers

Searit Huluf; 2019; USA; 10 min.

A young couple navigates the pressures of the gaming world, as one of them gets a chance to move ahead in a sphere that is almost impossible for a woman to break into.

Girls Weekend

Kyra Sedgwick; 2019; USA; 12 min.

Some drama is expected when this family gets together, but this time it's more than snarky comments and name-calling.

Misdirection

Carly Usdin; 2018; USA; 14 min.

Camila's girl crush and compulsive counting nearly derail her entire life—until she finds a new direction to channel her loving, playful energy.

I Know Her

Fawzia Mirza; 2019; USA; 3 min.

The six degrees of lesbian separation just got much, much smaller.

Ladies Day

Abena Taylor-Smith; 2018; UK; 9 min.

Amma has resisted sharing her sexuality, but after a day at the salon filled with homophobic comments, she is empowered to embrace her true self.

Time & Again

Rachel Dax; 2019; UK; 28 min.

This multiple-award-winning gem of a story reunites two older women who still have their spark after more than 50 years apart.

TOTAL RUNNING TIME: 93 MIN

Saturday Oct 12, 2:00 pm

Northwest Film Forum

Content warning:
Explicit sexual situations

Sponsored by:



I <3 QueerDOS

Be you, unapologetically you. Get ready to experience all that queers can be!

Twentynothing

Nathan Miller & Emile Burgoyne; 2018; UK; 8 min.

Is George on a mission to save her girlfriend from an ogre, or is she actually saving herself?

Docking

Trevor Anderson; 2019; Canada; 5 min.

Looking for love in a galaxy far, far away...

Ponyboi

River Gallo & Sadé Clacken Joseph; 2018; USA; 19 min.

All Ponyboi dreams about is riding off into the sunset with Mr. Wonderful in this intersex love story.

Flu\$h

Heather Maria Ács; 2018; USA; 10 min.

A group of fabulously queer sex workers come together to get a job done.

Bodies Like Oceans

Kat Cory; 2019; USA; 13 min.

Photographer Shoog (a self-described "fat, queer, Southern freak") is inspired by Florida's flora, fauna, and beautiful fatties in the wild. Directed by Portland cinematographer Kat Cory.

Unboxed: Bleck

Sam Matthews; 2017; Australia; 6 min.

Bleck uses art and photography to create a world that challenges gender expression.

Speak Easy, B

Becca Park & Jun Shimizu; 2018; USA; 15 min.

Flowers, gender, race, and sexual identity collide in this surreal short of radical self-discovery.

Lord Beefturd: Master of My Heart

David Mikalson; 2018; USA; 4 min.

A fantastical musical ode to queer love.

Uncoloured Girl

Charlie García Villalba; 2018; Spain; 15 min.;

in Spanish with English subtitles

A color-blind woman must find a way to complete a photography assignment on color.

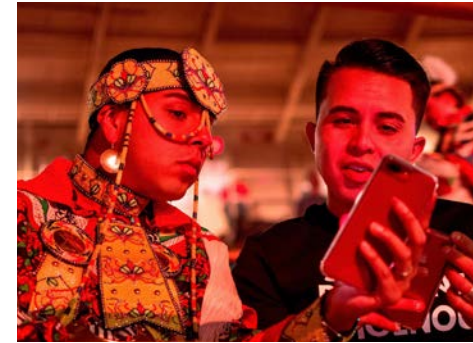
TOTAL RUNNING TIME: 95 MIN

Tuesday Oct 15, 7:00 pm

Northwest Film Forum

👤 Guest(s) scheduled to attend

Content warning: Nudity, explicit sexual situations & drug use



Indigenous Showcase: Forces of Nature

Explore the resilience and strength of two-spirit and LGBTQ identities. Curated in collaboration with Longhouse Media.

Biidaaban (The Dawn Comes)

Amanda Strong (Michif); 2018; Canada; 19 min.;

in English and Anishinaabe with English subtitles

Accompanied by a 10,000-year-old shapeshifter, Biidaaban sets out on a mission to reclaim the ceremonial harvesting of sap from maple trees.

Henry's Heart

Florian Halbedl & Joshua M. Ferguson (Indigenous consultant: Jules Koostachin); 2019; Canada; 15 min.

Henry (Cree actor Lorne Cardinal) awakens in an overgrown field and relives nostalgic moments with past loves.

Polar Sun

Katie Doane Avery (Inupiaq); 2018; USA; 12 min.

After the death of Sondra's sister, her young niece comes to live with her and her partner. Sondra turns to Inupiat stories for guidance while grieving.

Positions

Justin Ducharme (Métis); 2018; Canada; 12 min.

An unapologetic and realistic exploration of sexual desire, the quest for financial stability, and the pursuit of agency over one's own body.

Rosie

Gail Maurice (Métis); 2018; Canada; 17 min.

When Rosie's mom dies, she needs somewhere to live. The only relative to be found is Fred (Frédérique): tough, street-smart, and currently working in a sex shop, though not for long.

Sweetheart Dancers

Ben-Alex Dupree (Colville); 2019; USA; 14 min.

Sean Snyder and Adrian Stevens, a Ute and Navajo two-spirit couple, shift culture through their participation in this celebrated pow wow contest.

TOTAL RUNNING TIME: 89 MIN.

Saturday Oct 19, 4:45 pm

Northwest Film Forum

Content warning:
Explicit sexual situations



Queer Yesteryear

Take a step back in time and uncover stories from our collective queer past.

Stonewall: The Making of a Monument

Cheryl Furjanic; 2019; USA; 19 min.

From the director of *Back on Board: Greg Louganis* (SLGFF 2014) comes a timely portrait of the historical importance of Greenwich Village to the LGBTQ rights movement.

Nice Chinese Girls Don't!

Jennifer Abod; 2019; USA; 20 min.

Meet Kitty Tsui, a Chinese-American poet-writer-activist-artist-bodybuilder who DID!

Framing Agnes

Chase Joynt & Kristen Schilt; 2018; Canada/USA; 20 min.

Using the recently uncovered files of transgender patients from the 1950s, today's trans culture-makers Zackary Drucker (*Transparent*), Angelica Ross (*Her Story*, Translations 2016), Silas Howard (*By Hook or by Crook*, Translations 2016), Max Wolf Valerio (*The Testosterone Files*), and Chase Joynt (*Genderize*, Translations 2017) travel back in time to breathe new life into these long-silenced pioneers. Winner of Best Short Film at Translations 2019!

Beyond "There's Always a Black Issue, Dear"

Claire Lawrie; 2018; UK; 35 min.

Ten black and queer trailblazers vividly recount what it was like growing up in Britain in the '70s and '80s—after the partial decriminalization of homosexuality—and the fierce ways they dared to be different through dance, art, fashion and music.

TOTAL RUNNING TIME: 94 MIN

Sunday Oct 13, 2:00 pm

Gay City: Seattle's LGBTQ Center

👤 Guest(s) scheduled to attend



Saturday Morning Cartoons

The truest form of adulting is a Saturday morning in your jammie-jams with a bowl of Frosted Flakes, and watching cartoons.

Sacrées Nonnes

Anissa Beddiaf, Edwige Bellin du Coteau, Lucie Fillon, Perrine Lemonnier, Zacharia Mekideche, Léa Mouraud & Armelle Roy; 2018; France; 5 min.

Let's slide down the slippery slope of sin together...

Bacchus

Rikke Alma Krogshave Planeta; 2018; Denmark; 5 min.

A life of gray can change with one splash of color.

Do You Even Carrot All?

Daniel Sterlin-Altman; 2018; Canada; 3 min.

Why won't carrot pick up the phone?

I Wait for the Night (J'attends la nuit)

Arthur Chaumay; 2018; France; 6 min.;

in French with English subtitles

One man tries to connect. One man tries to escape.

Biidaaban (The Dawn Comes)

Amanda Strong; 2018; Canada; 19 min.;

in English and Anishinaabe with English subtitles

A genderqueer exploration of rebellion through upholding tradition.

Tentatrice

Kristen Boisnier, Rachel Casassus, Léa Peirano, Joana Sacco, Marine Saillard, Bertrand Sanabria & Marion Torcheux; 2018; France; 5 min.

Seduce your senses with the intoxicating scents of desire, jazz, and horror.

Queerer Than Thou

Kate Jessop; 2019; United Kingdom; 3 min.

On a scale from queer to queer... I'm still queerer than you!

Top 3

Sofie Edvardsson; 2019; Sweden; 45 min.; in Swedish with English subtitles

Anton lists the top three things he loves about David, but what happens when his list and real life don't quite match up?

TOTAL RUNNING TIME: 91 MIN

Saturday Oct 19, 12:00 pm

Northwest Film Forum



Trans Evolution

From sci-fi caves and Instagram stories to an auto mechanic's shop and dance floors, these trans and nonbinary shorts raise gender to new heights.

Be You: Alok Vaid-Menon

Veronica Leon (for BESE); 2019; USA; 4 min.

With joy and creativity, Alok expands the boundaries of gender.

Cajas

Foustene Fortenbach; 2019; USA; 8 min.;

in Spanish with English subtitles

While it might seem like her daughter has gone, he's right there in front of her.

Skin

Audrey Rosenberg; 2018; USA; 21 min.

In a cave deep beneath their suburban house, Charlie (Rhys Fehrenbacher, *They*, Translations 2018) uncovers a new skin that changes everything.

King Ester: Episode 1: It's Me, Ester

Dui Jarrod; 2018; USA; 7 min.

Ester (Rowin Amoné, in a breakout performance) is looking for a way out of a rough New Orleans neighborhood on the eve of Hurricane Katrina. Executive produced by Angelica Ross (*Her Story*, Translations 2016).

I Have to Think of Us As Separate People

Christopher Berntsen & Stephen Ira; 2019; USA; 5 min.

This intimate montage fractures and blends the bodies and voices of a transman and his cis male lover.

Miller & Son

Asher Jelinsky; 2018; USA; 22 min.

What happens when who you're expected to be runs head-on into who you are?

Here with You

Nona Schamus; 2018; USA; 7 min.

The sweet T4T romance we've always dreamed of.

Dance, Dance, Evolution

Jules Roskam; 2019; USA; 18 min.

"When I dance, that is my true gender."

TOTAL RUNNING TIME: 92 MIN.

Monday Oct 14, 7:15 pm

Northwest Film Forum

Sponsored by:



Truth-Telling: QTPOC Shorts

From falling in love to telling and performing our truths, these powerful shorts spotlight QTPOC voices.

Razor Tongue: Episode 1: The Colonizer

Natalie Heltzel; 2019; USA; 5 min.

Transwoman Belle (creator Rain Valdez) is whip-smart and calls out toxic masculinity wherever she goes.

The Line

Melisa Resch; 2019; USA; 13 min.

Activist Gigi and queer punk Amber connect on a deeper level at a morning abortion clinic defense action.

Wildfire

Bretten Hannam; 2019; Canada; 12 min.

While running away from his abusive father, a Mi'kmaw teenager meets a two-spirit boy who woos him with a bit of sweetgrass.

Outdoorsing

Maxwell Addae; 2019; USA; 18 min.

Kobby arrives at his sister's Ghanaian baby-naming ceremony and must make a difficult choice.

Yellow Peril: Queer Destiny

David Ng & Jen Sungshine; Canada; 2019; 20 min.

The award-winning documentary *Yellow Peril* follows drag artist Kendell Yan, known as Maiden China, along with other Chinese-Canadian performers and activists.

Razor Tongue: Episode 2: Overqualified

Sarah Poynter; 2019; USA; 5 min.

Belle (creator Rain Valdez) goes for a job interview and tells the employer how she really feels.

MC Jess

Carla Villa-Lobos; 2019; Brazil; 20 min.;

in Portuguese with English subtitles

Jessica ekes out a living on the trains in Rio's favelas while also seeing her girlfriend and performing spoken word poetry with her other friends.

TOTAL RUNNING TIME: 93 MIN

Friday Oct 18, 9:15 pm

Northwest Film Forum

Content warning: Implied violence



Young Queer Hearts Shorts

These youngsters remind us of the blunders and beauty in growing up queer.

Lone Wolf January Jones; 2019; Australia; 7 min.

At a sleepover, 15-year-old Sam can't ignore sudden changes that are happening to her body.

Baby Jessie Levandov; 2019; USA; 8 min.

This heartwarming short showcases the soft and masculine beauty of the first queer crush.

Alma

Santiago León Cuéllar; 2018; Colombia; 15 min.;

in Spanish with English subtitles

Alma is a trans girl navigating her first real crush in a new high school.

Victory Boulevard Johnny Alvarez; 2019; USA; 11 min.

In the haze of a Van Nuys summer, two teenage boys discover an unexpected connection.

Bubble Alyssa Lerner; 2019; USA; 17 min.

Frances must navigate two shocks: coming out and an economic recession.

The One You Never Forget

Morgan Jon Fox; 2019; USA; 9 min.

The powder blue tux. The rose boutonniere—it is all about dancing with "the one."

A Gift (Kado)

Aditya Ahmad; 2019; Indonesia; 16 min.;

in Indonesian and Makassarese with English subtitles

It's two days to Nita's birthday, and all Isfi wants is to make Nita a surprise present.

Monoceros Lex Nathan Adloff; 2019; USA; 7 min.

When one youngster shares what makes them special, many magical things can happen.

Turn It Around

Niels Bourgonje; 2017; Netherlands; 10 min.;

in Dutch with English subtitles

In a game of spin the bottle, Bram must decide whether or not to twist his fate.

TOTAL RUNNING TIME: 100 MIN

Friday Oct 18, 6:30 pm

Gay City: Seattle's LGBTQ Center

Guest(s) scheduled to attend



Queer Casting and Fandom Panel

Total running time: 60 min.

Following the film *Queering the Script* (see p. 39), stay for what is sure to be a lively panel discussion tackling queer casting in film and television. Should Hollywood cast only queer actors in queer roles? What does it mean to have fans as part of the conversation of storylines and casting? Be a part of the conversation as industry professionals parse this hot-button issue. The panel will be moderated by Jeremy Blacklow, director of media entertainment at GLAAD.

Visit seattlequeerfilm.org for a list of panelists.



How to Be an Effective Ally

With Anastacia-Reneé; Total running time: 120 min.

Have you witnessed someone being discriminated against, treated with total disrespect, or blatantly ignored? Do you feel overwhelmed or guilty about not knowing how to help? In this powerful workshop, you will learn techniques and gain the tools needed to become an effective ally to and advocate for those who are targeted because of their race or anyone being treated unfairly or discriminated against, through interactive exercises and discussion. Anastacia-Reneé, who will lead the workshop, is an award-winning, multigenre writer, educator, and interdisciplinary artist. She served as the Seattle Civic Poet from 2017 to 2019 and the 2015–17 poet-in-residence at Hugo House. The author of five books, she also teaches poetry and workshops at Hugo House and local libraries, high schools, and universities.



Let's Talk About Trans & Queer Masculinities: A Discussion with Sean Dorsey Dance

Total running time: 90 min.

Join us for a conversation—sparked by trailblazing transgender choreographer Sean Dorsey's risk-taking theater and intimate storytelling—with Sean and his dancers about contemporary American masculinity, intersectional embodiment, violence, black queer love, whiteness, shame, and posturing through a trans and queer lens.

Discussion preceded by the short film *Dance, Dance, Evolution* Jules Roskam; 2019; USA; 18 min. "When I dance, that is my true gender."

How to Be a Trans Ally

Total running time: 90 min.

Are you new to transgender concepts? Want to learn how to be a good ally? Join us for two short films, and then stick around for a presentation and discussion with a representative from Gender Diversity, a local organization that provides education about gender-inclusive schools and support groups for families, and produces the Gender Odyssey conferences. Bring all your questions to this educational evening, and come away with a working vocabulary and a more solid understanding of how to be supportive to trans, nonbinary, and gender-nonconforming folks!

Preceded by: *Wishes*, Amy Jenkins; 2019; USA; 5 min. Blowing out the candles each year on his birthday, Adam simply wishes to be himself.

I Am Skylar, Rachel Bower; 2019; Canada; 15 min. Even as a preteen, Skylar inspires us all to be our most authentic selves.



Sunday Oct 13, 2:45 pm

Northwest Film Forum

Guest(s) scheduled to attend

Co-presented by:



Tuesday Oct 15, 5:15 pm

Gay City: Seattle's LGBTQ Center

Wednesday Oct 16, 7:00 pm

Gay City: Seattle's LGBTQ Center

Sean Dorsey and guest(s) scheduled to attend

Moderated by Elliot Graney-Saucke

Co-presented by:



Saturday Oct 19, 3:30 pm

Gay City: Seattle's LGBTQ Center

Co-presented by:



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SEATTLE QUEER FILM FESTIVAL

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