

SEATTLE QUEER FILM FESTIVAL

OCT 13-23, 2022

WITNESS
QUEER
MAGIC

WATCH
IN PERSON
AND
ONLINE



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SEATTLE Queer FILM FESTIVAL

October 13-23, 2022

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COVID-19 PROTOCOLS

The safety of our attendees is the highest priority and Three Dollar Bill Cinema has worked diligently with our venues and partners to ensure a safe and enjoyable experience. In order to achieve this, we ask that you please adhere to the following COVID-19 protocols:

- Attendees must be masked for the duration of the screening/event (except when eating or drinking). We are aware that county/state mandates have shifted, but are still requiring these safety measures for the foreseeable future.
- For masking, we recommend N95 & KN95 masks only. We will have high grade masks available at the venue for those who do not have one. Cloth masks, neck gaiters and bandanas are not acceptable forms of masking. SQFF reserves the right to deny entry to any attendee not found in compliance.
- Social distancing is still encouraged during all SQFF screenings/events.
- Hand sanitizer will be available at all SQFF venues, and we encourage attendees to use it when both entering and exiting a venue
- Increased sanitization measures will be in place at all theaters. Please check out our venues' websites for more information about their specific practices.
- If you are feeling sick in any way, please do not attend in-person events and enjoy our virtual SQFF offerings from the comfort of your home.
- Some venues will have lower capacity limits than usual - buy your pass and tickets early!

TDBC STAFFMANAGING DIRECTOR

Billy Ray Brewton

SQFF FESTIVAL DIRECTOR

Kathleen Mullen

DEVELOPMENT &
OUTREACH MANAGER

Alanna Francis

PROGRAMS &
OPERATIONS MANAGER

Maddy Szmidt

MARKETING &
SOCIAL MEDIA MANAGER

Court Ross

TRANSLATIONS
LEAD PROGRAMMER

StormMiguel Florez

PROGRAMMING TEAM

Kathleen Mullen
Maddy Szmidt
Naya Simone
Billy Ray Brewton
Charmony Chhing
Eliana Yatskowitz

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Syriah Bailey
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FESTIVAL OPERATIONSPUBLIC RELATIONS

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GRAPHIC DESIGNER

Eddie Cruz

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See website for full credits

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**PROGRAM GUIDE
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Mack Reed

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SPECIAL THANKS

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THANK YOU FOR WITNESSING QUEER MAGIC WITH US!

It's time, once again, to hit the streets of Capitol Hill for another queer cinematic romp as Three Dollar Bill Cinema presents the 27th annual Seattle Queer Film Festival.

27 years. That's a lot of queer films, fabulous parties, amazing staff and volunteers, sponsors, donors, and 1,000 brilliant ideas, some executed and some unexplored. Three Dollar Bill Cinema has undergone a number of changes and overhauls throughout those years, building us up to where we find ourselves today: more excited and optimistic about the future of this organization than ever before. We've been watching, in real time, how our audience has been growing and changing, taking us well beyond the old days of representation in LGTBQ+ film festivals. It's an exhilarating time to be creating queer art and to be representing it.

This festival only happens because of the fabulous queer community here in Seattle, a community that is evolving alongside us; and our fellow film fans in Washington, Alaska, Idaho, and Oregon, all of whom have access to our offerings virtually. Oh, you thought because the pandemic was "over" that we wouldn't be screening online? Think again! Our virtual program is here to stay and we are thrilled to be offering the SQFF experience to under-represented communities all across the Pacific Northwest. Whether you're comfortable attending our screenings in-person, or would prefer to enjoy them from the comfort of your home - SQFF has something for everyone.

Are you looking for romance? Got it. Horror? Step on up. Comedy? Prepare your gut for busting. Or maybe you're someone who just wants to watch really gorgeous people do very queer things while glistening in the sun? Come - drool with us! Consider joining our film family by becoming a member and you can experience the TDBC spirit all year long. Our team is committed to being the Pacific Northwest's hub for queer film and we don't take that responsibility lightly. So, sit back, relax - and let's make some memories together.

TDBC MANAGING DIRECTOR

Billy Ray Brewton

SQFF FESTIVAL DIRECTOR

Kathleen Mullen

PROGRAMS & OPERATIONS

Maddy Szmidt

DEVELOPMENT & OUTREACH

Alanna Francis

MARKETING & SOCIAL MEDIA

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ANNUAL PREMIERE SPONSORS



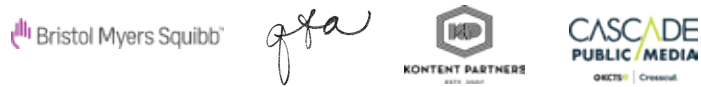
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SEATTLE PRIDE



To create **unity**.

To honor **diversity**.

To achieve **equal human rights** throughout our region and the world.

www.seattlepride.org

JOIN OUR QUEER WORLD TAKEOVER

Three Dollar Bill Cinema's FILM FAN MEMBERSHIP is a community-driven relationship between our organization and our fans, allowing us to offer exciting perks throughout the year with our various festivals, events, and partners throughout Seattle. Memberships are a great way to support our non-profit and enjoy special experiences throughout the year!

SUPPORT QUEER FILM YEAR-ROUND BECOME A MEMBER!

- 1 \$3 discount on all TDBC tickets
- 2 Monthly newsletter with exclusive offers from partners
- 3 Advanced film screenings
- 4 Early bird ticket access for SQFF & TRANSLations
- 5 Preferred seating during our festivals
- 6 Mention in festival program guides & website
- 7 Membership lanyard

three dollar bill cinema DONOR LEVELS

GOOD FOR ONE YEAR FROM TIME OF PURCHASE!

\$120-\$499	\$500-\$999	\$1,000+
<ul style="list-style-type: none"> FILM FAN MEMBERSHIP PERKS DONOR SECTION MENTION IN FESTIVAL PROGRAM GUIDES EXCLUSIVE DONOR PIN SEPTEMBER SQFF PREVIEW INVITATION 	<ul style="list-style-type: none"> FILM FAN MEMBERSHIP AND PREVIOUS DONOR LEVEL PERKS INVITATION TO SQFF FILMMAKER BRUNCHES AND MEET & GREETINGS VIP AREA AT ANNUAL GALA VIP SQFF OPENING NIGHT RECEPTION 	<ul style="list-style-type: none"> FILM FAN MEMBERSHIP AND PREVIOUS DONOR LEVEL PERKS CONCIERGE RESERVED SEATING AT OUR FESTIVALS ON SCREEN RECOGNITION AT FESTIVALS PRIORITY TABLE PLACEMENT AT ANNUAL GALA

Visit www.threedollarbillcinema.org/membership for more information!

THANK YOU TO OUR DONORS AND MEMBERS

DONATIONS

\$1,000+	\$500-\$999	\$200-\$499	
Randall Newell	Reginald Gulley	Mike Ramey	Randy Saldinger
Michael Weidemann	Kelley Myers	Karen Ozmun	Jon Frank
Courtney Clarke	Randall Newell	Michael Bini	Jeanne Szmidt
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Electric Kitten Tattoo		George Rabatin	
		David Thorpe	
		Modern Aisles	

Many thanks to all of our donors who gave under \$100. Every contribution adds up and helps further our mission!

FILM FAN MEMBERS

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James Fesalbon	Art Kuniyuki	Max Salire	
Dwayne Flansburgh	Pidgeon Lowery	Maxine Savage	
StormMiguel Florez	Scott Mackay	Alexandra Schaefer	
Jon Frank	Kent Madden	Holly Senn	

WATCH VIRTUALLY

Most films are available to watch virtually (unless noted) from October 13–23 in Washington, Oregon, Idaho, and Alaska. You have 72 hours to complete a virtual screening once you have started the film. The last day to buy tickets for the virtual screenings is October 23rd.



watch.threedollarbillcinema.org

WATCH IN PERSON

SQFF will take place in multiple venues throughout Seattle. Please note the location of your screening prior to heading out to avoid venue confusion.

CAPITOL HILL

SIFF Cinema Egyptian
Oct. 13 & 22
805 E Pine Street
Seattle, WA 98122

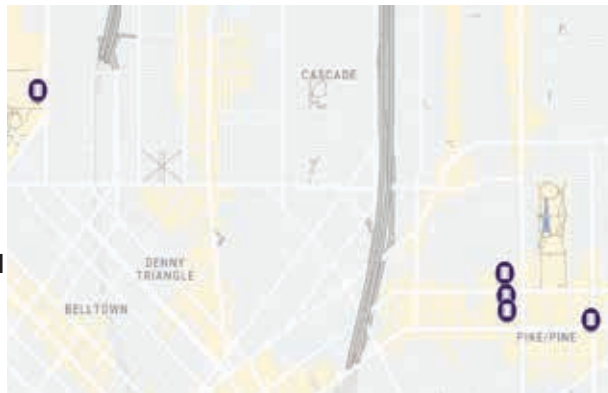
Northwest Film Forum
Oct. 14-21, 23
1515 12th Avenue
Seattle, WA 98122

The Erickson Theatre
Oct. 16 & 21
1524 Harvard Avenue
Seattle, WA 98122

Broadway Performance Hall
Oct. 14 & 15
1625 Broadway Avenue
Seattle, WA 98122

UPTOWN

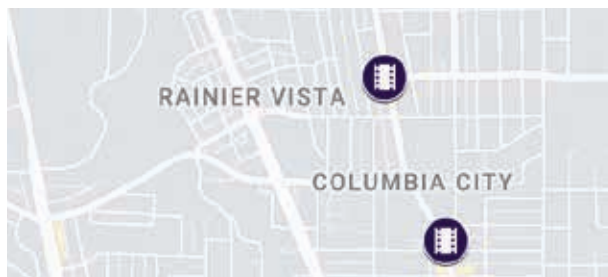
Museum of Pop Culture (MoPOP)
Oct. 15 & 22
325 5th Avenue N
Seattle, WA 98109



SOUTH SEATTLE

Ark Lodge Cinemas
Oct. 15 & 19
4816 Rainier Avenue South
Seattle, WA 98118

The Beacon Cinema
Oct. 20
4405 Rainier Avenue South
Seattle, WA 98118



PASSES		TICKETS	
VIP HYBRID	\$275	OPENING/CLOSING	SLIDING SCALE \$25-100
Full virtual/in-person pass; access to all parties; priority seating; filmmaker brunch; VIP pre-reception		Tickets for galas films include after party	
HYBRID	\$200	REGULAR	SLIDING SCALE \$13-30
Access to all in person and virtual offerings		6 PACK	\$65
VIRTUAL	\$150	Pick 6 tickets to any virtual or in-person screening (except Opening and Closing) You must choose the screenings you will attend in advance.	
HOUSEHOLD VIRTUAL	\$199	10 PACK	\$110
Access to all virtual offerings for more than one person		Pick 10 tickets to any virtual or in-person screening (except Opening and Closing) You must choose the screenings you will attend in advance.	
ACCESSIBLE VIRTUAL	\$50	\$5 @ 5	\$5
Discounted rate for low-income community members! *Limited availability*		Weekday screenings before 6 PM are only \$5!	

BECOME A MEMBER TO SAVE:

MEMBER DISCOUNTS	
HYBRID PASS	\$175
VIRTUAL PASS	\$125
REGULAR TICKET	\$10

Does not include Opening and Closing night!

GO TO TINYURL.COM/SQFFTIX TO PURCHASE A TICKET OR PASS!



SCHEDULE

THUR 10/13	SIFF CINEMA EGYPTIAN		LO-FI PERFORMANCE GALLERY
	7:30 <i>Opening Night</i> WHAT THE FUNK?! <i>With burlesque performances!</i>	10:00 Opening Night Party	
FRI 10/14	NORTHWEST FILM FORUM	BROADWAY PERFORMANCE HALL	VIRTUAL
	5:00 SLEEP WITH ME	6:45 TRANSCENDENCE: TRANS SHORTS	12:00 Tea Time
	6:45 HIGH SCHOOL		
8:30 OUT IN THE RING	9:15 LONESOME		
SAT 10/15	NORTHWEST FILM FORUM	BROADWAY PERFORMANCE HALL	MOPOP
	12:15 THANK YOU FOR BEING A FRIEND	6:00 Centerpiece Reception	1:00 GIRLS GRRRLS GXRLS SHORTS
	2:30 A RUN FOR MORE		3:15 BOYS SHORTS
	5:00 FINDING HER BEAT	6:45 YOUTOPIA	ARK LODGE
8:00 EL HOUB + NIDHAL	9:00 THE JESSICA CABIN	4:00 IT RUNS IN THE FAMILY	
SUN 10/16	ERICKSON THEATRE	NORTHWEST FILM FORUM	THE W HOTEL
	11:00 Magic Fair	12:00 FOR THE LOVE OF FRIENDS + ERIN MCGRADY	11:00 FRUITBOWL
	12:00 QUEER NEW WORLDS		1:15 GAL PALS WATCH
	2:15 ERIN'S GUIDE TO KISSING GIRLS	2:15 NELLY AND NADINE	VIRTUAL
	4:15 JIMMY IN SAIGON	4:30 MARS ONE	12:00 SCREEN DRAFTS
	6:30 ABOVE AND BI-YOND		
8:45 WAKE UP, LEONARD + UN/CUT			
MON 10/17	NORTHWEST FILM FORUM		
	5:30 THE SIXTH REEL		
	6:00 INTERNATIONAL AFFAIRS		
TUES 10/18	NORTHWEST FILM FORUM		FOOTPRINT WINE TAP
	5:00 JEANNETTE + HOLDING MOSES	5:00 Rebirth & Reclaim: QTBIPOC Meetup	5:00 DISABILITY AFTER DARK
	7:30 REBIRTH: QTBIPOC SHORTS		

SCHEDULE

WED 10/19	NORTHWEST FILM FORUM	ARK LODGE CINEMAS	WILDROSE
	5:15 DONNA + UNIDAD	6:00 SUBLIME	6-8 Sapphic Soiree
	6:30 FAITH OVER FEAR	8:15 UNIDENTIFIED OBJECTS	
THUR 10/20	NORTHWEST FILM FORUM	THE BEACON CINEMA	VIRTUAL
	5:00 PURE GRIT	5:00 ULTRAVIOLET: LATINE WAVE	12:00 Tea Time
	7:00 CHANCE ENCOUNTERS	7:15 HEBGB TV	12:00- How to be an Effective Ally
	9:00 PETIT MAL + MELTING POINT	9:15 SWALLOWED	1:30 PONY
FRI 10/21	NORTHWEST FILM FORUM	ERICKSON THEATRE	VIRTUAL
	5:00 SOY NIÑO	6:00 CHRISSE JUDY + I DON'T NEED A REASON	12:00 Tea Time
	6:45 THE VENUS EFFECT	8:30 IN FROM THE SIDE	MUSEUM OF MUSEUMS
	9:00 VULVEETA		6:00- Motorbike Superdyke Zine Party
SAT 10/22	SIFF CINEMA EGYPTIAN	MOPOP	CENTURY BALLROOM
	12:00 LOVING HIGHSMITH + LOSING ROSE	12:30 SATURDAY MORNING CARTOONS	9:30 Closing Night Party
	2:00 ALL MAN: THE INTERNATIONAL MALE STORY	3:00 BAZZOOKA	<i>With food from Peony, DJs, and performances!</i>
	4:00 WHEN TIME GOT LOUDER		
SUN 10/23	NORTHWEST FILM FORUM		
	12:30 YOU CAN LIVE FOREVER	12:30 HOW TO TELL A SECRET	
	3:00 BLACK AS UR	2:45 WHEN MEN WERE MEN + SKIN CAN BREATHE	
	5:30 ELEPHANT		
VIRTUAL ONLY	7:30 (LOL)GBOQ <i>With stand-up comedy!</i>	MAMA BEARS, PREJUDICE & PRIDE, LOTUS SPORTS CLUB (available after 10/18)	

OPENING & CLOSING NIGHT

CENTERPIECE DOUBLE FEATURE

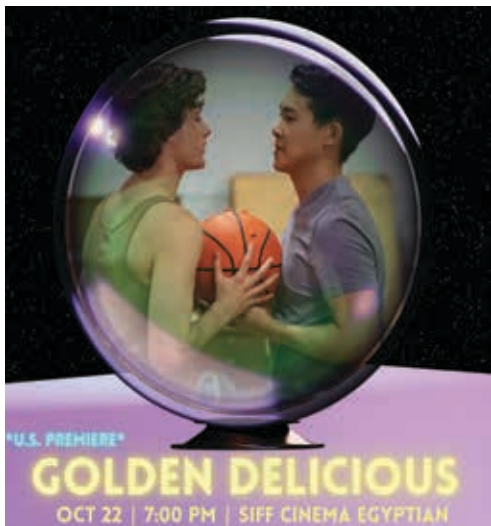


WHAT THE FUNK?! is the story of the first What the Funk?! BIPOC Burlesque Festival, held here in Seattle Washington, over a three day period in August 2019. Follow producer and founder Kia Puckett, aka Mx. Pucks A'Plenty (the Femme Daddy your Mother didn't know to warn you about), in this labor of love as they explore what it means to rewrite the rules of burlesque to build a supportive community of performers for personal and professional development. See excerpts of live festival performances as well as intimate behind the scenes footage. Hear performers speak about the inspiration that drives their performances as well as lingering challenges to inclusivity and accessibility. Explore what it means to question cultural norms, utilize the body as an artistic medium, and live life on one's own terms. Celebrate what it feels like to be part of this inspiring group of performers trailblazing an annual festival in Seattle.

WHAT THE FUNK?!
WORLD PREMIERE
Adriana Guiman; 2022; USA; 99 min.

Join us for burlesque performances before the film, meet the cast and crew, and then party it up after at LO-FI!

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BEICU



Everyone wants something from high school senior Jake: his father is pushing him to try out for the basketball team and his girlfriend Valerie wants to take their relationship to the next level. When Aleks, a handsome, basketball-loving, shamelessly-out gay kid moves in across the street, Jake's world turns upside down, sending him headfirst into the throes of jock-dom. With a sensitive hand, director Jason Karman (SQFF 2019) explores the innocence and trepidations of falling in love for the first time. Karman gives us a queer love story with a broad focus on family, legacy, and authenticity. Set in the modern digital age, Jake and his friends are finding themselves through social media, forging real connections, and figuring out who to take to the prom. In a time where queer coming of age films are finally part of the conversation, GOLDEN DELICIOUS feels like something extra special.

GOLDEN DELICIOUS
U.S. PREMIERE
Jason Karman; 2022; Canada; 120 min.

Director Jason Karman will be in attendance. Don't miss our epic Closing Night after party at Century Ballroom to celebrate this incredible film!

SPONSORED BY
SEATTLE PRIDE

Scout just can't get it right! After a devastating breakup with her girlfriend, she inadvertently becomes the leader of a hipster millennial cult. But when members of the cult start to disappear, she soon discovers that her journey of self-discovery could trigger the end of civilization as we know it and is forced to take on her biggest opponent yet: herself. Featuring eleven music videos, a dog with eyebrows, and lots of jumpsuits, there's something for everyone in YOUTOPIA. A social commentary in a hilarious and bedazzling package, you don't want to miss this whip-smart, angsty, millennial comedy from director and comedian Scout Durwood in her debut feature-length comedy musical. Durwood is the quintessential entertainer, a burlesque performer, stand-up comic, singer, and musician and writer known for her digital series and album Take One Thing Off. YOUTOPIA was an honorable mention for Best North American Narrative Feature at OUTFEST.

Director Scout Durwood is coming to Seattle to answer all of your questions!

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HERRADURA CHAMBERLAIN JACK DANIEL'S KORBEL



YOUTOPIA
PNW PREMIERE
Scout Durwood; 2022; USA; 92 min.

Sometimes, less is more. Writer/Director Daniel Montgomery made this film during the pandemic starring himself and his two recently out friends, somehow managing to make something intimate feel so expansive. In this supernatural comedy, a young man (Chase Williamson from "John Dies at the End") and his boyfriend show up at a cabin, only to find that they aren't truly alone, but being observed by two sassy entities with their own supernatural baggage. As bizarre occurrences start plaguing both the living and the dead, the line between the two becomes smaller and smaller. If you've ever wanted to see a human on ghost romance (minus the "Ghost" pottery kiln), this film has you covered; a firm reminder that friends usually make the best art. In his spirited debut, Montgomery blends humor, deep introspection, and a cinematic malaise that washes over the viewer; well, when they're not laughing their asses off.

Director Daniel Montgomery and actor Chase Williamson will be here for a Q&A that's sure to be hilarious!

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HERRADURA CHAMBERLAIN JACK DANIEL'S KORBEL



THE JESSICA CABIN
PNW PREMIERE
Daniel Montgomery; 2022; USA; 72 min.



CALL FOR ENTRIES

TRANSLATIONS

SEATTLE TRANS FILM FESTIVAL

MAY 4-7, 2023

submit your trans,
non-binary,
or gender non-conforming
film now!

filmfreeway.com/translations



GENRE FILMS

We're bringing everything queer horror & sci-fi to this year's festival! Check out these wild, wacky, creative, and chilling works to expand your generic horizons.



QUEER NEW WORLDS SHORTS PROGRAM
Oct. 16 | 12 PM | Erickson Theatre



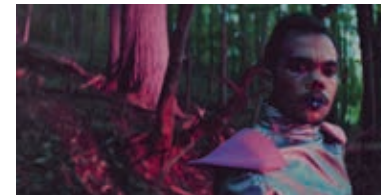
THE JESSICA CABIN
Oct. 15 | 9:15 PM | Broadway Performance Hall



HEBGB TV
Oct. 20 | 7:15 PM | The Beacon Cinema



SWALLOWED
Oct. 20 | 9:15 PM | The Beacon Cinema



UNIDENTIFIED OBJECTS
Oct. 19 | 8:15 PM | Ark Lodge Cinemas



BAZZOOKA
Oct. 22 | 3 PM | MoPOP

COMING OF AGE AT ANY AGE

Queers come out at all ages, from 17 to 107! These films celebrate coming into your own and discovering, playing, and embracing the magic of our communities.



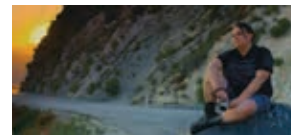
ERIN'S GUIDE TO KISSING GIRLS
Oct. 16 | 2:15 PM | Erickson Theatre



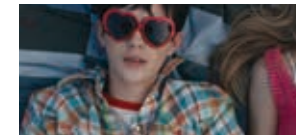
GOLDEN DELICIOUS
Oct. 22 | 7 PM | SIFF Cinema Egyptian



SOY NIÑO
Oct. 21 | 5 PM | Northwest Film Forum



MAYBE SOMEDAY
Oct. 19 | 8:15 PM | Northwest Film Forum



BEFORE I CHANGE MY MIND
Oct. 17 | 8 PM | Northwest Film Forum



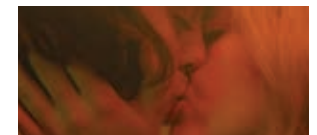
REBIRTH: QTBIPOC SHORTS
Oct. 18 | 7:15 PM | Northwest Film Forum



THANK YOU FOR BEING A FRIEND SHORTS PROGRAM
Oct. 15 | 12:15 PM | Northwest Film Forum



SUBLIME
Oct. 19 | 6 PM | Ark Lodge Cinemas



WHEN TIME GOT LOUDER
Oct. 22 | 4 PM | SIFF Cinema Egyptian

BEGINNING OF THE RAINBOW
 PRIDE & C895

Queer & Trans Youth: Share your Beginning of the Rainbow Stories!

SCAN ME



Oct. 22 | 12 PM | SIFF Cinema Egyptian
 PNW PREMIERE

ALL MAN: THE INTERNATIONAL MALE STORY

Bryan Darling & Jesse Finley Reed; 2022; USA; 83 min.
 Come explore the history of the seminal catalog International Male, as Emmy- and Peabody Award-winning filmmaker Peter Jones portrays a character-driver portrait of a group of outsiders who pushed the confines of masculinity towards a carefree, cosmopolitan, and queer expression.

SPONSORED BY



Oct. 22 | 3 PM | MoPOP
 WORLD PREMIERE

BAZZOOKA

Danny Denial; 2021; USA; 83 min.
 The year is 2022, and the residents of Seattle are at war with a corrupt government. Gab (Eva Walker), an Afropunk singer returns to Seattle following the mysterious death of her ex. As she learns more about an alliance between the corrupt mayor (Andrea Hays) and a nefarious tech company, she teams up with a new punk band of Black anarchists to take back their city.

SPONSORED BY



IN-PERSON ONLY
 Oct. 17 | 8 PM | Northwest Film Forum
 U.S. PREMIERE

BEFORE I CHANGE MY MIND

Trevor Anderson; 2022; Canada; 89 min.
 It's 1987 and Robin (played by non-binary actor Vaughan Murrae) is an American transplant at a high school in Canada. They immediately find it hard to fit in, and between rehearsing for the school musical, having new crushes, forming unlikely alliances, and experiencing family drama, Robin must make some pretty hard decisions about what they will ultimately do to find belonging.

with **THE LAST HUMAN PERSON ON EARTH**

Ryan Michael Hoskins; 2022; USA; 13 min. ▶



Oct. 23 | 3 PM | Northwest Film Forum
 PNW PREMIERE

BLACK AS U R

Michael Rice; 2022; USA; 87 min.
 Filmmaker Michael Rice questions why the Black community is divided by homophobia and transphobia. This film argues that the historic exclusion of Black queer and trans people from the Black community is an inherited legacy of systemic racism. Observe intimate group conversations as Rice asks the difficult questions and interlaces valuable academic discussion from Dr. Charlene Sinclair. Witness a vision of hope as BLACK AS U R profiles the resilience and beauty of numerous Black trans and queer people.

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 And so is my movie.”**

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Oct. 21 | 6 PM | Erickson Theatre
PNW PREMIERE

CHRISSY JUDY

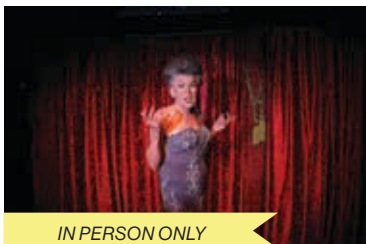
Todd Flaherty; 2022; USA; 97 min.

This black and white dramedy tells the story of two best friends and creative partners whose friendship is put to the test when one suddenly decides to leave their successful drag duo for a quieter, simpler life outside the city.

with **I DON'T NEED A REASON**

Luke Willis; 2022; USA; 3 min.

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IN PERSON ONLY

Oct. 19 | 5:15 PM | Northwest Film Forum

DONNA

Jay Bedwani; 2022; UK; 75 min.

DONNA is an intimate and candid portrait of transgender rights activist, artist, and storyteller, Donna Personna. Her work as a playwright and her local connections inspire her to travel for an overdue reunion with her estranged siblings.

with **UNIDAD: GAY & LESBIAN LATINOS UNIDOS**

Gregorio Davila; 2022; USA; 38 min.



Oct. 15 | 8 PM | Northwest Film Forum
PNW PREMIERE

EL HOUB (THE LOVE)

Sharif Nasr; 2022; The Netherlands; 102 min.

Karim, a successful Moroccan-Dutch businessman, is so caught up in his panic about coming out to his traditional Muslim parents that he barricades himself in their closet (literally). As he feverishly revisits his childhood memories, negotiates a budding romance with a new Ghanaian boyfriend, and wages a long-delayed battle royale to uproot his family's conservative attitudes, he must also face his community's biases (as well as his own) that have brought him to the brink.

with **NIDHAL**

Bassem Ben Brahim; 2022; Tunisia; 10 min.



Oct. 23 | 5:30 PM | Northwest Film Forum
PNW PREMIERE

ELEPHANT

Kamil Krawczycki; 2022; Poland; 105 min.

Beautifully shot above the Polish countryside, ELEPHANT is the story of 22-year-old Bartek (Jan Hryniewicz), as he must become the head of the household when both his father and sister suddenly leave. After the sudden death of a neighbor, Bartek is introduced to the deceased's estranged son, Dawid (Paweł Tomaszewski), and the two embark on a complicated love affair.



Oct. 16 | 2:15 PM | Erickson Theatre
PNW PREMIERE

ERIN'S GUIDE TO KISSING GIRLS

Julianna Notten; 2022; USA; 90 min

Thirteen-year-old Erin Hallard has a plan: to kiss a girl before high school. She spends hours every day with her best friend Liz scheming, making cosplay outfits, and drawing and writing fanfic about their favorite comic, Lunar Girl and Scarlett Sparrow. Liz and Erin team up to combat their mortal enemies and Erin hopes she can count on Liz to help her in her master plan.

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Seattle Children's



Oct. 15 | 5 PM | Northwest Film Forum
PNW PREMIERE

FINDING HER BEAT

Dawn Mikkelsen & Keri Pickett; 2022; USA; 88 min

Big Drums, Big Dreams! Despite widespread female participation, Japanese Taiko drumming has traditionally been a male art form. Drum master Jennifer Weir has a dream to change all of this; what if the world's best female and nonbinary Taiko drummers from North America and Japan came together for a two week cultural exchange culminating in an electrifying one night show?



Oct. 16 | 12 PM | Northwest Film Forum
PNW PREMIERE

FOR THE LOVE OF FRIENDS

Cara Consilvio; 2021; USA; 98 min.

This emotionally-charged documentary blends stage performance with stock footage to highlight the remarkable work of AIDS activist Brent Nicholson Earle. His audacious response in 1986 was to embark on a 10,000-mile run around the perimeter of the United States to draw attention to the plight of AIDS patients, all while overcoming public backlash, a homophobic media blackout, his own health challenges, and an inconvenient lack of any long-distance training.

with **ERIN MCGRADY**

Faith Briggs & Tim Kemple; 2022; USA; 9 min.



Oct. 20 | 7:15 PM | The Beacon Cinema
PNW PREMIERE

HEBGB TV

Jake McClellan, Adam Lenhart, & Eric Griffin; 2022; USA; 78 min.

Don't touch that dial! HEBGB TV is here to melt your brains with horrifically fabulous high camp! A retro-horror TV cable box infiltrates a neighborhood to play nostalgic killer content to its audience. Goofy horror hijinks and high camp queer shenanigans ensue when a group of siblings gets sucked into the HeBGB-verse. Drawing on decades of television themes, this feature is jam packed with fun shorts, scary songs, and creepy characters.

SPONSORED BY
Tito's Handmade Soda



IN PERSON ONLY

Oct. 14 | 6:45 PM | Northwest Film Forum

HIGH SCHOOL (EP. 1-3)

Clea DuVall; 2022; USA; 80 min.

Starring Tik Tok sensations, real life sisters, Railey and Seazynn Gilliland, portraying the famous twin singers Tegan and Sara in this fictionalized adaptation. Featuring fantastic music from The Smashing Pumpkins, Violent Femmes, and Green Day, HIGH SCHOOL is set in 1990's grunge culture which later saw these stars come to fame and queer identity in the landscape of the Canadian prairies.

SPONSORED BY



Oct. 23 | 12:30 PM | Northwest Film Forum
PNW PREMIERE

HOW TO TELL A SECRET

Anna Rodgers & Shaun Dunne; 2022; Ireland; 92 min.

This innovative documentary confronts the "epidemic of silence" that has disrupted HIV/AIDS education and activism in Ireland for decades. The film centers the unique stories of ordinary people who have stood up to prevailing cultures of silence and shame in order to disclose their HIV-status publicly and to those closest to them.

SPONSORED BY



IN PERSON ONLY

Oct. 21 | 8:30 PM | Erickson Theatre

PNW PREMIERE

IN FROM THE SIDE

Matt Carter; 2022; UK; 134 min.

This British rugby drama is a rumble and tumble of masculinity that follows a group of friends who play at the local gay club. The club is all about hierarchy and who's going to carry the team to the win. In a one-night encounter, B-squad player Mark meets star A-squad player Warren and sparks fly. Neither man has plans to leave his current relationship, but passion takes over and they can't keep away from each other.

SPONSORED BY



Oct. 15 | 4 PM | Ark Lodge Cinemas
PNW PREMIERE

IT RUNS IN THE FAMILY

Victoria Linares Villegas; 2022; Dominican Republic; 84 min.

A revelation about Oscar Torres, her unknown and once world-famous queer filmmaker cousin, sends Victoria down a path of self-discovery through reconstructions of his intimate memories living in the 1950's authoritarian Caribbean, as Victoria leads re-enactments of his unproduced screenplays with the family who erased him.

IN PARTNERSHIP WITH



Oct. 18 | 5 PM | Northwest Film Forum
PNW PREMIERE

JEANNETTE

Maris Curran; 2022; USA; 78 min.

As a survivor of the 2016 Pulse Nightclub shooting in Orlando, Florida, Jeannette's life has been marked by violence, trauma, loss, and grief. A queer single mother to a teenage boy, a fitness instructor, and bodybuilder, Jeannette's perseverance is not despite or because of the unthinkable event she endured, but because of the choices she made following it: to continue to forge ahead with strength, courage, and love.

with **HOLDING MOSES**

Rivkah Beth Medow & Jen Rainin, 2022; USA; 17 min.

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Oct. 16 | 4:15 PM | Erickson Theatre
PNW PREMIERE

JIMMY IN SAIGON

Peter McDowell; 2022; USA; 89 min.

Filmmaker Peter McDowell's brother Jim died in 1972 in Vietnam after the war as a civilian under mysterious circumstances when Peter was only five years old. Over several years McDowell interviewed his family and Jim's close associates to learn more about the brother he never truly knew. JIMMY IN SAIGON, executive produced by Dan Savage, is an elegiac portrait that examines grief, family secrets, war, sexuality, and healing, culminating in a celebration of a short but powerful life.



IN PERSON ONLY

Oct. 14 | 9:15 PM | Broadway Performance Hall

LONESOME

Craig Boreham; 2022; Australia; 94 min.

LONESOME follows Casey, a young, gay drifter from the Australian countryside, through several brief-yet-passionate sexual encounters in Sydney, until he unexpectedly finds a deeper connection with Tib. This moody and beautifully shot erotic drama explores the complex journey from lust to intimacy, and from shame and alienation to self-acceptance.

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VIRTUAL ONLY
(after 10/18)

LOTUS SPORTS CLUB

Vanna Hem & Tommaso Colognese; Cambodia/The Netherlands; 2022; 71 min.

Deep in Cambodia's rural Kampong Chhnang province, 18-year-old trans man Lorn Srey Leak wants nothing more than to play soccer. The Lotus Sports Club, led by trans man Pa Vann, is more than a football team, it's a haven for the ten players who identify as queer, lesbian, or trans. Follow Leak as he makes the heartbreaking decision to move to Phnom Penh in search of money and hopefully, a better life.



IN PERSON ONLY

Oct. 22 | 12 PM | SIFF Cinema Egyptian
PNW PREMIERE

LOVING HIGHSMITH

Eva Vitija; 2022; Switzerland/Germany; 83 min.

Venture into the brooding, private world of author Patricia Highsmith with filmmaker Eva Vitija as she explores how Highsmith's art and life were intimately connected. LOVING HIGHSMITH interweaves excerpts from the author's private diaries, novels, and films along with first person interviews of family and ex-lovers to piece together a portrait of a woman driven by creativity, who ultimately lived a tumultuous, conflicted life.

with LOSING ROSE

Lindy Boustedt; 2022; USA; 7 min.



VIRTUAL ONLY

MAMA BEARS

Daresha Kyi; 2022; USA; 91 min.

In a movement spanning conservative Christian enclaves across the United States, Mama Bears are standing up for the rights of their LGBTQ+ children.

This documentary, which premiered at SXSW, centers stories of mothers fighting for their trans children's rights and the difficulties of living in a conservative community when you choose to stand by your LGBTQ+ child's side.



Oct. 16 | 4:30 PM | Northwest Film Forum
PNW PREMIERE

MARS ONE

Gabriel Martins; 2022; Brazil; 115 min.

The Martins are a family of dreamers living in Brazil during the time following the inauguration of Bolsonaro, a far-right president. The eldest daughter Eunice is falling in love with a woman and figuring out how to move in with her. Tércia, the mother, is struggling to break the curse that she believes has occurred. Wellington, the father, just wants to provide for his family and have his only son Deivinho become a soccer star. And Deivinho is secretly planning his future trip to Mars.



Oct. 19 | 8:15 PM | Northwest Film Forum
PNW PREMIERE

MAYBE SOMEDAY

Michelle Ehlen; 2022; USA; 91 min.

Jay is moving to LA after separating from her wife. Along the way she visits her high school best friend, who she used to be secretly in love with, and ends up staying for a while to sort her life out. As she settles in to her new life, she meets Tommy, an amateur standup comedian, who becomes her new gay friend as they bond over comedy and life's hard knocks.

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Oct. 16 | 2:15 PM | Northwest Film Forum
PNW PREMIERE

NELLY AND NADINE

Magnus Gertten; 2022; Sweden/Belgium/Norway; 92 min.

An epic love story unfolds in this riveting documentary about the Belgian opera singer Nelly Mousset-Vosand and her life-long partner Nadine Hwang, who met and fell in love on Christmas Eve in the Ravensbrück concentration camp in 1944. Despite being separated during the last months of WWII, Nelly and Nadine managed to reunite and spend the rest of their life together in Venezuela.



Oct. 14 | 8:30 PM | Northwest Film Forum
PNW PREMIERE

OUT IN THE RING

Ry Levey; 2022; Canada; 105 min.

Does wrestling seem gay to you? That's because it is. OUT IN THE RING documents the careers of several queer professional wrestlers, whose experiences in and out of the ring were both vulnerable and tragic. For their fans, however, these wrestlers provided key representations that reinforced the concept of their queer identities.



Oct. 20 | 9 PM | Northwest Film Forum
PNW PREMIERE

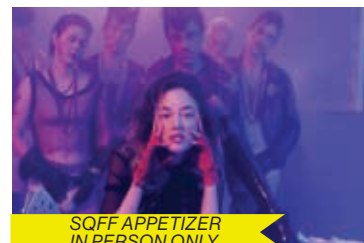
PETIT MAL

Ruth Caudeli; 2022; Colombia; 88 min.

Martina, Laia, and Anto are part of a passionate, fun-loving throuple. All three are visual artists, finding inspiration within each other, the family they've formed, and their backyard barbecues. When Laia must leave for a long-term project, their relationship faces a test, as Martina and Anto deal with shifting dynamics and the reconceptualization of the two's relationship with each other.

with MELTING POINT

Mindy Stricke; 2022; Canada; 5 min.



SQFF APPETIZER
IN PERSON ONLY

Oct. 5 | 7 PM | Ark Lodge Cinemas

PLEASE BABY PLEASE

Amanda Kramer; 2022; USA; 95 min.

Part noir, part fantasy, part fever dream, PLEASE BABY PLEASE is the story of newlyweds Suse and Arthur as they become the dangerous obsession of a greaser gang that awakens a dormant question into the couple's sexual identity. Featuring a star studded cast that includes Andrea Riseborough, Harry Melling, and Demi Moore, Amanda Kramer's latest feature is a sledgehammer of creativity right to your head.

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VIRTUAL ONLY

PREJUDICE AND PRIDE

Eva Elisabeth Beling; 2021; Sweden; 100 min.

PREJUDICE AND PRIDE is a psychedelic ride through a myriad of films that reveals Sweden to be the unknown vanguard and voyeur of queer cinema. Implied and explicit queer movie clips make up this film, thanks to Sweden's free use law that puts works that originate from Sweden in the public domain.



Oct. 20 | 5 PM | Northwest Film Forum

PNW PREMIERE

PURE GRIT

Kim Bartley; 2021; USA; 88 min.

An award-winning Indigenous bareback horse racer, Sharmaine has taken a year off to care for her sister Charity, who was paralyzed after a traumatic racing injury, and is now going back on the circuit. Surrounded by family, Sharmaine attempts to build a new life with her girlfriend, Savannah, on Wyoming's Wind River reservation.



Oct. 15 | 2:30 PM | Northwest Film Forum

PNW PREMIERE

A RUN FOR MORE

Ray Whitehouse; 2022; USA; 82 min.

Charismatic political campaigner and activist Frankie Gonzales-Wolfe is a transgender woman living in Texas who just wants to make a difference in her community. When she runs for city council she encounters resistance she never expected. With a supportive husband, dedicated campaign workers, friends, and family, Frankie explores her relationship to community and civic engagement.



Oct. 17 | 5:30 PM | Northwest Film Forum

PNW PREMIERE

THE SIXTH REEL

Carl Andress & Charles Busch; 2022; USA; 94 min.

If you're a fan of Psycho Beach Party or Die, Mommie, Die (SQFF 2003), you know what we're talking about. Here, he is just one in a group of desperate people (including Margaret Cho and Tim Daly) trying to cash in on the sale of an unearthed horror film. It's all the camp and comedy you've come to expect from Busch, but with a dash of unexpected poignancy about aging and legacy. We just don't get enough queer caper flicks, and this one's a doozy!

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IN PERSON ONLY

Oct. 14 | 5 PM | Northwest Film Forum

SLEEP WITH ME

Samantha Lee; 2022; Philippines; 60 min.

Harry, a wheelchair user who works as a nighttime DJ, meets Luna, who has a rare condition that only lets her fall asleep in the daytime. As the two connect, they have to figure out how to overcome the obstacles that prevent them from falling in love. SLEEP WITH ME is the latest heart-warming project from Samantha Lee, winner of the Audience Award for Favorite Feature at Seattle Queer Film Festival in 2018.



Oct. 21 | 5 PM | Northwest Film Forum

PNW PREMIERE

SOY NIÑO

Lorena Zilleruelo; 2022; Chile; 62 min.

"Do you ever forget that you're trans?" director Lorena Zilleruelo asks of her cousin, Bastian. She visits him every year from the ages of 12 to 18, and documents his life navigating adolescence. Throughout the documentary we bear witness to the social and economic obstacles in Bastian's physical transition process. With each visit she observes how he relates to his family, school life, romantic interests, and the experience of being trans in Chile.



IN PERSON ONLY

Oct. 19 | 6 PM | Ark Lodge Cinemas

SUBLIME

Mariano Biasin; 2022; Argentina; 100 min.

16-year-old Manu struggles to come to terms with his growing desire for Felipe. Whether he's writing music with his band, having supper with his family, or sneaking off into the woods with his girlfriend to have sex for the first time, Manu is increasingly consumed by this secret that's eating him up inside.



Oct. 20 | 9:15 PM | The Beacon Cinema

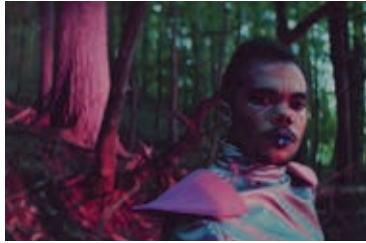
SWALLOWED

Carter Smith; 2022; USA; 92 min.

Set in the thick woods of small-town Maine, this gritty, gruesome, and unapologetically queer thriller follows two close friends, Benjamin and Dom, as the former prepares for a move to LA to begin his career in gay porn. When the two friends are suddenly forced to partake in a drug smuggling operation, terror ensues.

SPONSORED BY





Oct. 19 | 8:15 PM | Ark Lodge Cinemas
PNW PREMIERE

UNIDENTIFIED OBJECTS ▶▶

Juan Felipe Zuleta; 2022; USA; 100 min.
Peter is a self-described “college-educated, homo-sexual dwarf,” who isolates himself in his apartment. One day his neighbor, Winona, convinces him to go on a road trip to visit the site of an upcoming alien visitation. The reluctant pair of travel companions run into bickering lesbian cosplayers, shroom-addled survivalists, and extraterrestrial highway cops as they struggle to get to their final destination.



Oct. 21 | 6:45 PM | Northwest Film Forum
PNW PREMIERE

THE VENUS EFFECT ▶▶

Anna Emma Haudal; 2022; Denmark; 104 min.
In an idyllic and serene rural community in Denmark, Liv works on the family farm, gardening and making wine. Her carefree life is matched by her spirit, but when chaotic and unique Andrea moves into her uncle’s apple orchard seeking refuge from her stressful city life, Liv finds herself undergoing a crisis of identity. As the two strike up a romantic relationship, Liv comes to learn that there is much more to life than she ever realized, inside and out of her tight-knit community.



Oct. 21 | 9 PM | Northwest Film Forum
PNW PREMIERE

VULVEETA

Maria Breaux; 2022; USA; 92 min.
Twenty plus years ago the riot grrrl band Vulveeta was on the brink of becoming the next big thing, until lead singer Grrrilda Beausoleil decided to call it quits. Now, on the eve of her 50th birthday, Grrrilda wants to get the band back together. Grrrilda invites a documentary crew to come along for the ride. With decades-old drama, their reluctance to use social media, and a history of never having played a real show, there is only one question: can they pull it together enough to play their big reunion show?



Oct. 16 | 8:45 PM | Erickson Theatre
PNW PREMIERE

WAKE UP, LEONARD

Kat Mills Martin; 2022; USA; 73 min.
Here is a film that will have everyone “checking their vibration.” As Leonard prepares to reconnect with his ex, his life comes tumbling down around him thanks to an odd assortment of friends and advisors, and his own crippling psychological insecurities. Part comedy, part drama - oh, and did we mention it’s actually a Christmas film too?

with **UN/CUT** ▶▶

Gordon Hickey; 2022; Ireland; 7 min.



Oct. 23 | 2:45 PM | Northwest Film Forum
PNW PREMIERE

WHEN MEN WERE MEN ▶▶▶

Izzi Rojas & Aidan Dick; 2021; USA/ Ireland; 96 min.
This tender story of young trans love tugs at the heart-strings and goes beyond conventional coming out narratives to bring us new insights about young trans identity and relationships. Teenage Kieran toggles between the gender binary as a male actor by day and a daughter at home in a rural Irish town. When he falls in love with the new gay boy in town, who doesn’t yet know he is trans, Kieran must make a decision.

with **SKIN CAN BREATHE**

Chheangkea Ieng; 2022; USA; 11 min.



Oct. 22 | 4 PM | SIFF Cinema Egyptian
PNW PREMIERE

WHEN TIME GOT LOUDER

Connie Cocchia; 2022; USA; 114 min.
Going off to college can be complicated for anyone, let alone someone with a brother who has autism and is nonverbal. And parents who are unsure of what to do with a half-empty nest. When Abbie meets the older, more experienced Karly at a college party, she is instantly smitten. Her world is completely changed and her family feels very far away, until a crisis happens that calls her back to help her brother.



Oct. 23 | 12:30 PM | Northwest Film Forum
PNW PREMIERE

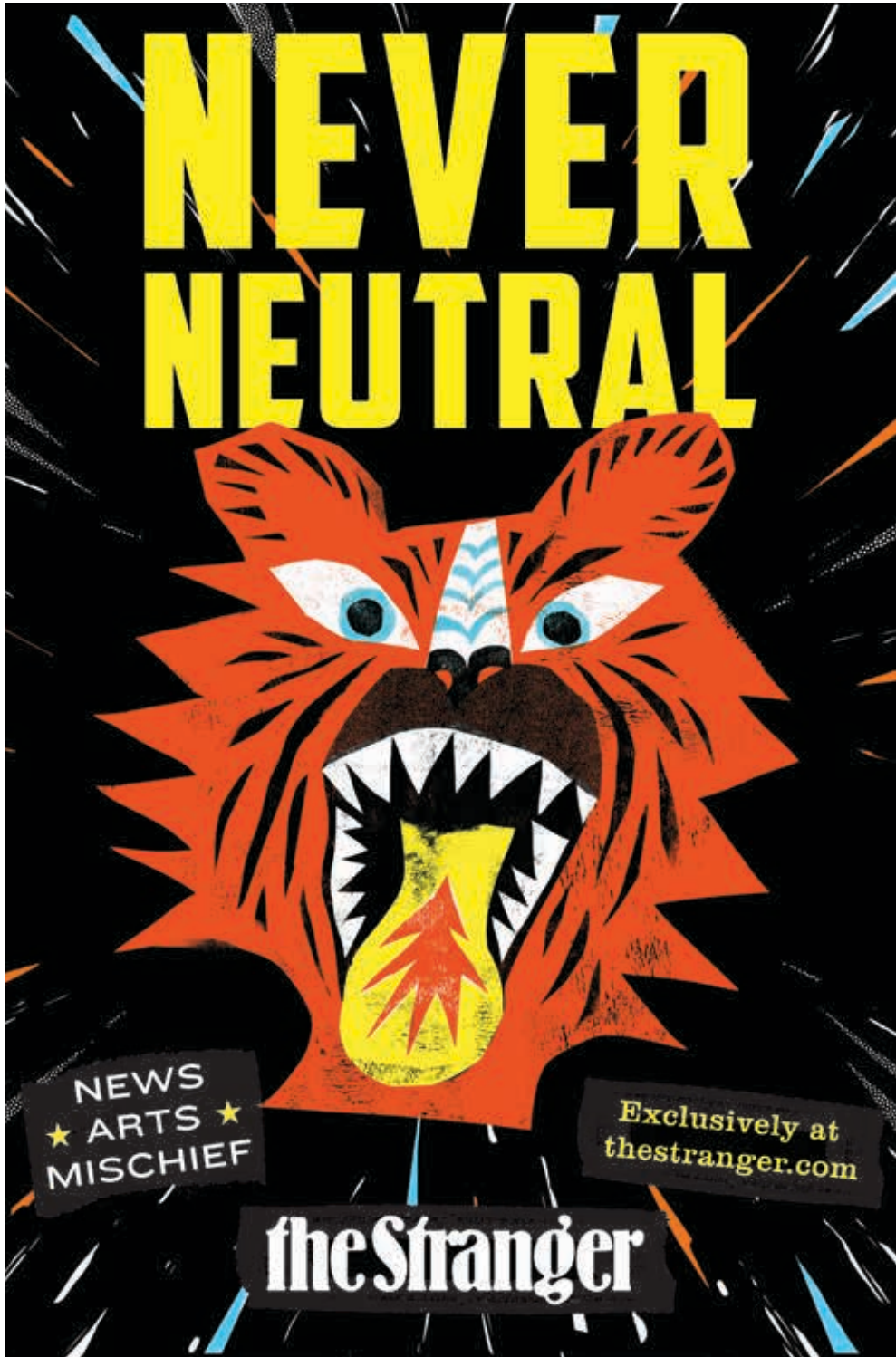
YOU CAN LIVE FOREVER ▶

Mark Slutsky & Sarah Watts; 2022; Canada; 96 min.
Following the death of her father, Canadian teen Jamie moves in with her Jehovah’s Witness aunt and uncle. Jamie grapples with her sudden immersion into this deeply rule-bound community, but strikes up a quick and intense friendship with Marike, the daughter of one of the congregation’s elders. Their strong connection shifts into something more, and we witness the pair’s challenges in expressing and accepting their love for each other.



CONTENT FLAGS

- ▶ VULGAR LANGUAGE
- ▶ DRUG USE
- ▶ IMPLIED VIOLENCE
- ▶ SUICIDE
- ▶ GRAPHIC VIOLENCE
- ▶ SELF-HARM
- ▶ NUDITY
- ▶ SEXUAL VIOLENCE
- ▶ NON-EXPLICIT SEXUAL SITUATIONS
- ▶ RACIAL VIOLENCE
- ▶ EXPLICIT SEXUAL SITUATIONS
- ▶ HOMOPHOBIC/TRANSPHOBIC VIOLENCE





ABOVE AND BI-YOND

These unpredictable stories of various genres spotlight bi relationships beyond labels.

Curated by Court Ross and Rachel Malia Newkirk

SEXFLUENCING Matus Krajinak; 2022; United Kingdom; 20 min. ▶▶

BOIFRIEND Rebecca Marquardt & Lane Michael Stanley; 2022; USA; 10 min.

HALF Jacob Roberts; 2021; USA; 11 min. ▶▶

BROS BEFORE Henry Hanson; 2021; USA; 19 min. ▶▶▶▶

TURNER LOSES HIS PANTS Jess James; 2022; USA; 11 min. ▶▶

GRINDR BABY Gaby Dunn; 2021; USA; 5 min. ▶▶

UNICORN Matt Porter; 2021; USA; 14 min. ▶▶▶▶

SPONSORED BY

gfa

Oct. 16 | 6:30 PM | Erickson Theatre
Total time **90 min.**



CHANCE ENCOUNTERS

One-night stands, love (and lust) at first sight, or a moment when you realize you've finally met the one - this is what happens when you have a chance encounter.

Curated by Tophr Shields

OUTDOORS John Fitzpatrick; 2022; United Kingdom; 13 min. ▶▶

FIRSTS Jesse Ung; 2021; New Zealand; 17 min. ▶▶

NOVENA Fernando Lopez; 2021; USA; 15 min. ▶▶

I WISH I NEVER FUCKING MET YOU Jacob Charton; 2021; USA; 10 min.

THE MAN OF MY DREAMS Tristan Scott-Behrends; 2021; USA; 6 min.

ALL THE AWARDS I NEVER GAVE YOU Caio Scot; 2021; Brazil; 17 min.

BOYFRIEND Roberto Nascimento; 2021; New Zealand; 20 min. ▶▶▶▶

Oct. 20 | 7 PM | Northwest Film Forum
Total time **88 min.**



BOYS SHORTS

Serving sass, class, and even some ass!

Curated by Ryan Crawford and Steven Kim

F*CK 'EM RIGHT B@CK Harris Doran; 2022; USA; 13 min. ▶▶▶▶

HOTTER UP CLOSE Leland Montgomery; 2022; USA; 15 min. ▶▶▶▶

WARSHA Dania Bdeir; 2022; Lebanon; 16 min. ▶▶▶▶

BODY LANGUAGE! Odu Adamu; 2022; USA; 10 min.

THE IMMEASURABLE Nelson Yeh; 2022; Taiwan; 24 min. ▶▶▶▶

STATE OF MIND Donald C. Shorter Jr.; 2022; USA; 4 min. ▶▶▶▶

CAMDERINA DINER Luke Willis; 2022; USA; 3 min. ▶▶▶▶

BRUTAL Sam McConnell; 2022; USA; 13 min. ▶▶▶▶

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MoPOP
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POP CULTURE

Oct. 15 | 3:15 PM | MoPOP
Total time **98 min.**



GIRLS GRRRLS GXRLS

Sensual, sexy, fun, and fiery! These women take beautiful and heartbreaking risks as they address old relationships and build new ones within their queer identity.

Curated by Kathleen Mullen, Naya Simone, and Darcy Wytko

WORK April Maxey; 2022; USA; 13 min. ▶▶▶▶

A SUMMER PLACE Alexandra Matheou; 2021; Greece; 21 min. ▶▶▶▶

THE BIRTH OF A BEAUTIFUL BUTCH Gia-Rayne Harris; 2021; USA; 3 min.

FIRECRACKER Caroline Guo; 2021; USA; 14 min.

PARTING OUT Susan Buster Thomas; 2022; USA; 20 min. ▶▶▶▶

ENCORE MARTHA Natasha K. Sung; 2021; Taiwan; 25 min.

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MoPOP
MUSEUM OF
POP CULTURE

Oct. 15 | 1 PM | MoPOP
Total time **96 min.**



(LOL)GBTQ

We queers can find ourselves in some pretty ridiculous circumstances. Let's laugh about it!

Curated by Kathleen Mullen and Court Ross

DIGITAL WARFARE Stephanie Farber; 2022; USA; 9 min.

SILK Lance Kenneth Blakney; 2022; USA; 3 min.

HOW NOT TO DATE WHILE TRANS Nyala Moon; 2022; USA; 12 min. ▶▶▶▶

TELL ME SOMETHING I DON'T KNOW Neal Mulani; 2021; USA; 15 min.

GONE POSTAL Megan Mead; 2022; USA; 13 min. ▶▶▶▶

BLESSED & HIGHLY FAVORED Marianne Amelinckx & Julieta Messmer; 2021; USA; 8 min.

COCK N' BULL 3 Nathan Adloff; 2022; USA; 24 min.

THE SYED FAMILY XMAS EVE GAME NIGHT Fawzia Mirza; 2021; USA; 11 min.

SPONSORED BY

IGNITE + PARTNER

Oct. 23 | 7:30 PM | Northwest Film Forum
Attend in person to enjoy local queer comedians before the show!
Total time **95 min.**



REBIRTH: QBIPOC SHORTS

We are more than our queer identities. Watch these characters ponder, question, and stumble through changing relationships with self, body, and others.

Curated by Naya Simone and Charmony Chhing

SCARING WOMEN AT NIGHT Karimah Zakia Issa; 2022; USA; 11 min.

(UN)CLAIMED Carolyn Ratteray; 2021; USA; 25 min.

CANCR Brittany Alsot; 2022; USA; 14 min. ▶▶▶▶

TRUST ISSUES Reva Santo; 2022; USA; 20 min. ▶▶▶▶

WOLF TONE Lauren Cook & Nathan Pancione; 2021; USA; 16 min.

Oct. 18 | 7:15 PM | Northwest Film Forum
Total time **86 min.**



QUEER NEW WORLDS

See into the radical possibilities of queer futures through these sci-fi, futurist, and magic films!

Curated by Maddy Szmidi

I CAN'T FORGET HIM Kevin Kai Wing Yiu; 2022; Hong Kong; 13 min. ▶▶▶▶

RECKLESS SPIRITS Vee Hua; 2022; USA; 13 min.

SUCCESSFUL THAWING OF MR. MORO Jerry Carlsson; 2021; Sweden; 14 min.

KEEP/DELETE Kryzz Gautier; 2022; USA; 19 min.

BUILD OR DESTROY Rashaad Newsome; 2021; USA; 5 min.

QUEER SCIENCE Nicole de Meneses; 2022; USA; 7 min.

THE TOWER FALLS Ylva Mara Radziszewski & Kiki Robinson; 2022; USA; 7 min. ▶▶▶▶

KISS Tung-Yen Chou; 2021; Taiwan; 13 min. ▶▶▶▶

SPONSORED BY

SEATTLE PRIDE

Oct. 16 | 12 PM | Erickson Theatre
Total time **91 min.**



SATURDAY MORNING CARTOONS

This animated block contains sweet stories of discovering identities, takes on absurd constructions of gender, finding acceptance in unexpected places, and sneaky bursts of emotion alongside lightness, humor, sugar, and sunshine.

Curated by Chase Anderson, Charmony Chhing, Rachel Malia Newkirk, and Maddy Szmidi

HORSE Diana Yue Gong; 2022; USA; 4 min.

TOGETHER/APART David Amberg; 2022; USA; 7 min. ▶▶▶▶

SQUID SEASON Ariel Mahler & Grace Hanna; 2022; USA; 5 min.

EMBRACE Latesha Merkel; 2022; USA; 5 min.

BEYOND MASKS Leticia Lopez Rangueri, Lucas Brassanini Flores, Carolina Bonformaggio da Silva; 2022; Brazil; 11 min.

THE GIRL BEHIND THE MIRROR Iuri Moreno; 2021; Brazil; 12 min.

SHALL WE TALK? Katya Mikheeva; 2020; Russia; 5 min.

THIS IS KATHARINE Ida H. Eldøen; 2022; Norway; 15 min.

BLACK BOX Alana Mango; 2022; USA; 4 min.

A HANDBAG Daniela Miranda; 2022; Chile; 6 min. ▶▶▶▶

TO THE FUTURE, WITH LOVE Shaleece Haas; 2021; USA; 7 min. ▶▶▶▶

SPONSORED BY **MoPOP**

Oct. 22 | 12:30 PM | MoPOP
Total time **81 min.**



THANK YOU FOR BEING A FRIEND

The Golden Girls got it right. Queer friendships are the backbone of our chosen families, through thick and thin, lows and highs, our friends are with us laughing all the way.

Curated by Kathleen Mullen and Alex Rosenblum

BINGO QUEENS Nicholas Finegan; 2022; UK; 16 min.

SAINTMAKING Marco Alessi; 2021; UK; 23 min.

GOOD TIMES AND THAT'S OK Amanda Kaye; 2022; Australia; 13 min.

A SPOT FOR FROG Evan Bode; 2022; USA; 16 min.

ELLIOTLAND Josh Whalen; 2021; USA; 15 min.

F*CK 'EM RIGHT B@cK Harris Doran; 2022; USA; 13 min.

Oct. 15 | 12:15 PM | Northwest Film Forum
Total time **96 min.**



ULTRAVIOLET: LATINE WAVE

These electrifying experimental works put a queer, decolonial lens on Latin America and spotlight Indigenous lore as they examine sex, gender, identity, mythology and intergenerational queerness.

Curated by Kathleen Mullen, Victoria Musclerat, Erica Olson, and Darcy Wytko

VIRAL OCEANS (OCÉANOS VÍRICOS) Kevin Magne; 2021; Chile; 15 min.

DAS DING Cade Danieli; 2021; Brazil; 12 min.

A WILD PATIENCE HAS TAKEN ME HERE (UMA PACIÊNCIA SELVAGEM ME TROUXE ATÉ AQUI) Érica Sarmet; 2021; Brazil; 26 min.

CREATURE (CRIATURA) María Silvia Esteve; 2021; Argentina; 15 min.

TIERRA Fana Adjani; 2021; Mexico; 15 min.

CHAAC AND YUM Roberto Fatal & XAV S-F; 2021; USA; 10 min.

Oct. 20 | 5 PM | The Beacon Cinema
Total time **93 min.**



TRANSCENDENCE

This collection of shorts shows that at any age and any stage of self-discovery, to be trans is joyful - hopeful - transcendent!

Curated by Chase Anderson, Victoria Musclerat, Erica Olson, and Alex Rosenblum

RIGHT HERE Claudia Bailey; 2022; Australia; 14 min.

MILES TO GO James Saunders; 2022; USA; 8 min.

THE BOY'S FAILED CROWN Na Forest Lim; 2022; USA; 3 min.

QUEER BODIES Emma C Barda; 2022; USA; 10 min.

DAXI Jinghao Shen; 2022; China; 13 min.

OUTL4W Florian Halbedl Hess; 2022; Canada; 8 min.

HEY MAN Kai Tillman; 2022; USA; 24 min.

Oct. 14 | 6:45 PM | Broadway Performance Hall
Total time **80 min.**

FREE SHORTS PROGRAMS



FAITH OVER FEAR

Films that bridge the gap between various religions and the queer community, and shows us why that gap never needed to exist in the first place.

Curated by Bin Userkaf

THE CONFESSIONAL DeZell Lathon; 2022; USA; 9 min.

LOVE YOU ANYWAY Julia Stroman; 2022; USA; 10 min.

HIDDEN Mathilde Suissa; 2022; USA; 10 min.

UNITY MOSQUE Nicole Teeny; 2022; Canada; 6 min.

LET THEM BE LOVED Chelsey Morgan; 2022; USA; 6 min.

BLACK BEAUTY Elle Moxley; 2022; USA; 27 min.

AUGUST SKY Jasmin Tenucci; 2022; Brazil; 16 min.

OPEN Andrew Rurik; 2022; USA; 6 min.

Oct. 19 | 6:30 PM | Northwest Film Forum
Total time **90 min.**



INTERNATIONAL AFFAIRS

What does it mean to be queer around the world? These stories of secret love, homecomings, traveling hookups, and fighting for what's right explore how we stay true to ourselves, wherever we are on Earth.

Curated by Erica Olson, Anuraag Pokhrel, and Darcy Wytko

NAUGHTY SPOT Jean Costa; 2021; France; 20 min.

EGÚNGÚN (MASQUERADE) Olive Nwosu; 2021; Nigeria; 14 min.

MY MOTHER'S GIRLFRIEND Arun Fulara; 2021; India; 15 min.

ADJUSTMENT Mehrdad Hassani; 2021; Iran; 17 min.

BIGGER IS BETTER Larry Tung; 2021; USA; 18 min.

AYOR Tom Bakker; 2021; The Netherlands; 12 min.

Oct. 17 | 6 PM | Northwest Film Forum
Total time **96 min.**

CONTENT FLAGS

- | | | | |
|--|--------------------------------|--|---------------------------------|
| | VULGAR LANGUAGE | | DRUG USE |
| | IMPLIED VIOLENCE | | SUICIDE |
| | GRAPHIC VIOLENCE | | SELF-HARM |
| | NUDITY | | SEXUAL VIOLENCE |
| | NON-EXPLICIT SEXUAL SITUATIONS | | RACIAL VIOLENCE |
| | EXPLICIT SEXUAL SITUATIONS | | HOMOPHOBIC/TRANSPHOBIC VIOLENCE |

LIVE PODCASTS



SCREEN DRAFTS

Oct. 16 | 12 PM | Virtual (Streaming on TDBC Youtube & Facebook)
In their second year with SQFF, the Screen Drafts gang will tackle yet another queer movie topic with some queer-tastic guests - Tre'vell Anderson from Crooked Media's "What A Day" and Mikelle Street, former director of Pride Media.



FRUITBOWL

Oct. 16 | 11 AM | The W Hotel
Each episode of Fruitbowl features a different queer person describing their coming of age years and the different ways they discovered their sexual identities and preferences. Featuring special guests Chase Williamson (THE JESSICA CABIN) and Scout Durwood (YOUTOPIA). Hosted by longtime friend of TDBC, Dave Quantic.



GAL PALS WATCH

Oct. 16 | 1:15 PM | The W Hotel
Gal Pals Watch is a project born of Sarah Neilson and Alicia Lavery-Mullins' shared desire to watch a ton of queer movies and talk about them. In this live episode, the gals will be discussing their takes on SQFF pick ERIN'S GUIDE TO KISSING GIRLS!



DISABILITY AFTER DARK

Oct. 18 | 5 PM | Virtual (Streaming on TDBC Youtube & Facebook)
This is a podcast that looks at disability stories. It's like sitting down with a really close friend to have real conversations about disability, sexuality and everything else about the disability experience that we don't talk about; the things about being disabled we keep in the dark. Hosted by Disability Awareness Consultant Andrew Gurza.

AN ORAL HISTORY OF QUEER SEX



FRUITBOWLPODCAST.COM

FREE EVENTS



MOTORBIKE/SUPERDYKE MULTIMEDIA ART SHOW

MUSEUM OF MUSEUMS
OCT. 19 5-6 | OCT. 20 5-7
OCT. 21 ZINE PARTY 6-10
OCT. 22 7-9:30 | OCT. 23 4-6

Experience this collaborative multimedia installation by Cheryl Hamilton and Lisa G based on their diaries about coming out and sorting through queer stereotypes circa 2000. Illustrations, art prints, an animated film and a zine reflect upon personal identity politics. Make your own zine page at the open zine party with Lisa and Cheryl on Friday Oct. 21!

MAGIC FAIR

ERICKSON THEATRE
OCT. 16 | 11-1 PM

Shop magical goods from local vendors and artists!

TEA TIME

TBDC FACEBOOK/YOUTUBE
OCT. 14, 20, 21 @ 12 PM

Ava Davis spills the tea on all things-SQFF 2022 with special guests!

Please visit www.threedollarbillcinema.org/sqff
for a list of all in-person and virtual events

MEETUPS

REBIRTH & RECLAIM: QTBIPOC MEETUP

REBIRTH: QTBIPOC SHORTS PRE-PARTY
OCT. 18 | 5-7 PM | FOOTPRINT WINE TAP

SAPPHIC SOIREE

MAYBE SOMEDAY PRE-PARTY
OCT. 19 | 6-8 PM | WILDROSE

PONY UP MEETUP

CHANCE ENCOUNTERS PRE-PARTY
OCT. 20 | 5-6:30 PM | PONY

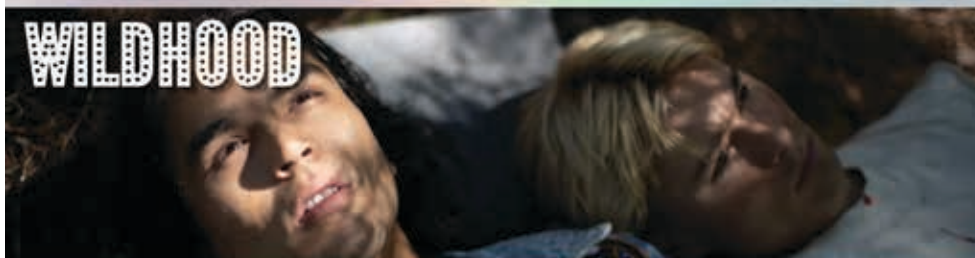
Please visit www.threedollarbillcinema.org/sqff
for a list of all in-person and virtual events



three
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cinema

UPCOMING EVENTS

WILDHOOD



NOV. 17 | 7 PM | VIRTUAL

INDIGENOUS
QUEER-STORY MONTH
WATCH PARTY!

WINE RELEASE PARTY



QUEER AS A
THREE DOLLAR BILL

Red Blend

You bet it's fruit forward!

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NOV. 29 | 6-8 PM | ELSOM CELLARS

LABYRINTH



DEC. 9 | 7:30 PM | BROADWAY PERFORMANCE HALL

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Executive Producer &
Known Homosexual
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Chateau Ste. Michelle is proud to support the Three Dollar Bill Cinema and the 2022 Seattle Queer Film Festival.



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EQUALUX

**NOV
19
2022**

5pm

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Seattle
1900 5th Ave

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for more info, visit
equalux.org



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Two men are smiling and eating pizza. One man is holding a slice of pizza, and the other is holding a slice of pizza. A rainbow flag is visible on the pizza box.

OUR GRATITUDE IS NONSTOP



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