



# 2009 Seattle Lesbian & Gay Film Festival

OCTOBER 16-25



*The Seattle Lesbian & Gay Film Festival is the largest LGBT arts event in the Pacific Northwest with over 10,000 attendees. Features and short films selected for our 14th annual festival are eligible for audience awards and juried cash prizes, and will receive plenty of attention from Seattle's famously film-loving community.*

## AWARDS

The competition jury will select films from four categories to receive cash awards: Best Feature Film, Best Documentary Film, Most Innovative Short Film, and Best Short Film. Audience awards voted on by our 10,000 attendees will be given for Favorite Narrative Feature, Favorite Documentary Feature, Favorite Boys' Short Film, Favorite Girls' Short Film, and Favorite Local Film

## FESTIVAL EXHIBITION FORMATS

*Preferred* – 35mm, BetaSP, or DigiBeta  
(other possible formats – 16mm, DVD)

## ENTRY DEADLINES

*Early* – Entry postmarked by May 15, 2009 (\$10 fee)

*Final* – Entry postmarked no later than June 15, 2009 (\$20 fee)

## HOW TO ENTER

*To enter your work for consideration, please carefully follow the steps detailed below.*

**1.** All entries must submit a completed Application Form (page 2) and a non-returnable DVD screener (NTSC or PAL). Due to the large number of entries, we cannot return preview screeners. Accepted titles will be kept in our archives.

**2.** DVD screeners of submitted work must be labeled with Title, Director's Name, Running Time and Entrant Contact Info.

**3.** All entry forms and DVD screeners must be postmarked by June 15, 2009. If you are submitting your work before or on May 15, 2009 please enclose a check for \$10. If you are submitting your work between May 15 and June 15, 2009 please enclose a check for \$20. (Checks must be made out to Three Dollar Bill Cinema)

**4.** Email confirmation will automatically be sent to confirm receipt of your entry.

**5.** If your work is accepted, you will be notified by September 8, 2009. Receipt of your exhibition tape or print is required by October 5, 2009. We will return your exhibition tape or print (if not being forwarded to another destination) by November 15, 2009.

**6.** Shipment of exhibition materials to the festival must be paid by the applicant. Return shipment of exhibition materials will be paid by the festival. Any additional fees associated with shipping must be paid by the recipient. Three Dollar Bill Cinema accepts no responsibility for loss or damage of entries during shipment to or from the festival.

**7.** Once a film is submitted, it may not be withdrawn.

## MAIL ENTRIES TO:

Seattle LGFF Submissions  
1122 E. Pike St. #1313  
Seattle, WA 98122 USA

## CONTACT INFORMATION:

(206) 323-4274 phone  
(206) 323-4275 fax  
[www.threedollarbillcinema.org](http://www.threedollarbillcinema.org)  
[programming@threedollarbillcinema.org](mailto:programming@threedollarbillcinema.org)

## OUR MISSION

Three Dollar Bill Cinema enriches, strengthens, and connects diverse communities by supporting queer film and by producing the Seattle Lesbian and Gay Film Festival and other events.



# 2009 Seattle Lesbian & Gay Film Festival

One application per title, please. If you are submitting more than one work, please fill out a separate form for each title. All preview screeners must be clearly labeled with title, running time and contact information.

## APPLICATION FORM

### FILM INFO

Title of work \_\_\_\_\_

Brief synopsis of film \_\_\_\_\_

Director(s) \_\_\_\_\_

Producer(s) \_\_\_\_\_

Year of release \_\_\_\_\_

Country of origin \_\_\_\_\_

Running time (minutes) \_\_\_\_\_

Category (CHOOSE ALL THAT APPLY)

- FICTION     DOCUMENTARY     EXPERIMENTAL     ANIMATION
- YOUTH-MADE (21 YEARS OR YOUNGER)     LOCAL (MADE IN WA STATE)

Format of DVD preview screener (MUST BE SENT IN WITH FORM)

- NTSC     PAL    *(WE ACCEPT ROUGH CUTS—NOT TRAILERS—IF FILM*

*WILL BE COMPLETED BY SEPTEMBER 1ST.)*

Format of exhibition (CHOOSE ALL AVAILABLE FORMATS)

- 35MM OPTICAL     BETA SP     DIGIBETA     16MM OPTICAL     DVD

Aspect ratio

- 1:66     1:85     SCOPE     4:3     16:9

Sound

- STEREO     SILENT     OTHER

If your film is subtitled in English please indicate original language(s) \_\_\_\_\_

I certify that I hold all necessary rights for the submission of this film or video to the Seattle Lesbian and Gay Film Festival and that I have read and agree to the submission guidelines. I understand that my preview screener will not be returned to me.

Signature \_\_\_\_\_

Date \_\_\_\_\_

### CONTACT INFO

Who is the Primary Contact for this film?

- DIRECTOR     DISTRIBUTOR     OTHER \_\_\_\_\_

Contact Name \_\_\_\_\_

Company name \_\_\_\_\_

Mailing address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Country \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Fax \_\_\_\_\_

### DIRECTOR CONTACT INFO IF DIFFERENT THAN ABOVE

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

### I HAVE ENCLOSED

A CHECK FOR \$10 PER TITLE, MADE OUT TO THREE DOLLAR BILL CINEMA  
*(POSTMARKED ON OR BEFORE MAY 15, 2009.)*

A CHECK FOR \$20 PER TITLE, MADE OUT TO THREE DOLLAR BILL CINEMA.  
*(POSTMARKED BETWEEN MAY 15 & JUNE 15, 2009.)*